

IAHF NEWS

NOVEMBER 2018 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 42 YEARS

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR WWW.IAHFSJ.ORG

JOHN ROMANO / IAHF NEWSLETTER EDITOR-IN-CHIEF & DESIGNER



President's Message

Cari Amici,

This month I would like to share a few words with you all regarding the neighborhood of the IAHF. It is officially called the Hensley Historic District and is also known as the Hensley City Landmark District. It is included in the California Register of Historical Resources,

Our District is part of the former estate of Major Samuel J. Hensley. You can see the lovely Hensley House on the corner of Third and Hensley right around the corner from the IAHF. The Hensley estate extended from N. First to Fourth Street and Empire. It was subdivided in 1866. The area comprises mainly single-family residences of various architectural styles built between 1865 and 1930. The Hensley District has the largest concentration of Victorian era residences in

the City of San Jose. The larger and elaborate homes are found on North Third, just behind the IAHF building and you will see more modest Italianate and Queen Anne style homes on 5th. I invite you to sightsee the area next time you come to the IAHF!

Here on the homefront things are rolling along. If you have attended any of our Cooking Classes you will have noticed our new wide television for overhead viewing. This is available to all members who have something to share with us. Additionally, the Board of Directors has approved expenditure for upgrading our lavatories and bringing them a bit closer to the standards of the Americans with Disabilities Act. Funds were also approved to install a wood floor, like our dance floor, around the bar area.

The future of the IAHF is my greatest concern. If you plan to include the IAHF in your will or trust, please join the Legacy Circle. There is no mention of amounts and no bank information is required, it is just a simple note stating that you plan to include the IAHF in your will or trust. Please call the office at 408-293-7122 and we will send you the notification paper.

Sempre Avanti!, La vostra presidentessa, Linda Gaudio Binkley / linda.binkley@iahfsj.org 🌿



A few seats on our Board of Directors are becoming vacant. Please consider becoming a director in this great organization. Each term is for two years with a maximum of six years allowed. Yes, we have term limits!!!

We meet on the second Tuesday of each month at 7:00 PM in the IAHF Board room. Together we discuss what works and what doesn't and vote on ways to improve all aspects of the organization. It's not a huge commitment, but your enthusiasm and ideas are most welcome! Please click the link below to apply for a board of directors position: <https://form.jotform.com/82868484284170> Thank you for your ongoing support!!!

-- Linda Gaudio Binkley / linda.binkley@iahfsj.org 🌿

Events @ A



Glance

- Nov 1 @ 7:00 PM / Cooking Class / Annual Holiday Cookies / IAHF Hall / **SOLD OUT!**
- Nov 13 / Membership Meeting / Social Hour @ 6 / Dinner @ 7 / Business Meeting @ 8 / IAHF Hall / Free / \$20
- Dec 7 @ 6:00 PM / World of Italian Opera / IAHF Hall / \$40 / \$48 / \$20
- Dec 20 @ 12:00 PM / Festa di Natale / IAHF Hall / \$15 / \$18

IAHF OFFICERS

- Linda Gaudio Binkley - *President / Chief Executive Officer of the Corporation*
- Frank De Turrís - *Chief Financial Officer / Treasurer*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
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- Felix Dalldorf - *3rd VP / Marketing / PR / Website / Social Media / Advertising / Wine Garden Chair*
- Tony Zerbo - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*

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- Frank Locicero - *Board Member*
- Sharon McCray - *Board Member*
- Carlo Severo - *Board Member*
- Richard Stewart - *Board Member*
- Corinne Tomeo - *Board Member*
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- Aaron Nicholson / *Director of Marketing and Development, Opera San Jose, Opera Liaison*
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Create A Legacy: Join The Legacy Circle



The Legacy Circle is a most welcome addition to our donorship program. Legacy donorship enables willing donors to make bequests in their estate plans to preserve the Italian American Heritage Foundation. All funds will be used as directed by your executor. If no specific directions are provided, then funds will be placed in the IAHF General Fund.

Donors work with their own attorney or estate planner.

When a donor submits a signed donor commitment form he or she becomes a member of our planned giving program. There is no legal form to fill out, no declaration of what the gift is, and no copy of the bequest is required.

Upon receiving the signed donor commitment form the donor will receive a letter of acknowledgement and be recognized as a member of the Legacy Circle. A donor may, of course, choose to remain anonymous.

The Italian American Heritage Foundation is extremely grateful for the generosity and thoughtful planning of Legacy donors for helping to ensure a bright future for our Foundation.

Please contact legacy@iahfsj.org or phone 408-293-7122 for a Legacy donation packet.

Be **IAHF Green** and go paperless!!! Please [click here](#) or call 408-293-7122.
Want to unsubscribe to the IAHF Newsletter? Seriously? Please email unsubscribe@iahfsj.org



MEMBER

SPOTLIGHT

BENVENUTI New Family, Individual & Student Members from April 2018 to October 2018

- Nikhil Agrawal
- Greg & Pamela Amico
- Mike & Joe Annuzzi
- Stacey Armetta
- Don & Kristi Baker
- Juanita Barbera
- Theresa Biagi & Robert Kreb
- Rosemary Bosque
- Frank & Mayra Busalacchi
- Melanie Calabrese
- Gina Caminiti
- Christopher Campagna
- Luigi & Anna Canepa
- Mario & Eileen Cavallaro
- Madeline Chiavetta
- Mark & Cynthia Ciccarello
- William Condon & Nancy Lippi
- Vyarah Cristie-Jeheon
- Diane Dalton
- Gaby Decker
- Lawrence DeSantis
- Kevin & Monique Dorset
- Steven Fanelli
- Pasquale & Georgia Fortanetta
- Lexie Fry
- Anthony & Pamela Galano
- Janet & Richard Hanly
- Tirone Haynh
- Jacopo & Pier Indelli
- Italian Cultural Society of Sacramento
- David Ornelas Jackson
- Mary Ellen Jones
- Betsy & Marion Kean
- Mark & Andrea Kenter
- Randy & Annette Lewis
- Giorgio & Thomasene Luzzatti
- Jeana Marie Pizzo Maggio
- Joe & Fran Martarano
- Mary E. McCall
- Julia & Brian McCrone
- Christina & Philip McDermott
- David McGoveran
- Linda Melliush
- Diane & Steve Moffett
- Deanna Monestero
- Carmine Napolitano
- Mark & Ann Narciso
- Domenico & Anna Onorato
- Leonard & Claudia Ordonio
- Joy A. Pace
- Jeanne Paris
- Jim Pignone & Leslie Snow
- Virginia C. Puccio
- Christina & Philip McDermott
- Andrea Sanfilippo
- San Jose Opera Guild
- Nino & Janette Saso
- Lauri & John Scirigione
- Theresa & Daniel Simanek
- Charlene Staricco & Jeff Feierfeil
- Debbie Toso
- Janice Travis
- Brianna Virta & Bertan Vaglam

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- Madeline Chiavetta / [Caldwell Banker](#)
- Rosetta De Luca / [Intero Real Estate](#)
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- Al & Diana Vallorz / [Tony & Alba's Pizza & Pasta](#)
- Kathy Winkelman / [Gioia Company](#)

Aiuto! (Help!)



ITALIAN AMERICAN HERITAGE FOUNDATION

425 North Fourth Street / San Jose, CA 95112 / Tel: +1 408 293 7122 / www.iahfsj.org

Volunteer Sign-Up & Information Sheet

The Italian American Heritage Foundation is a non-profit organization run primarily by volunteers. In an effort to learn what volunteer assets our membership includes, please take a minute to tell us about your skills by completing this confidential survey.

Thank you!

Your Name _____

Best way to reach you _____

I can help with:

- | | |
|--|---|
| <input type="checkbox"/> Fundraising / grant writing | <input type="checkbox"/> Accounting matters |
| <input type="checkbox"/> Legal matters | <input type="checkbox"/> Kitchen volunteer |
| <input type="checkbox"/> Maintenance and repairs | <input type="checkbox"/> Cooking |
| <input type="checkbox"/> Landscaping and grounds support | <input type="checkbox"/> Set up / clean up |
| <input type="checkbox"/> Special events | <input type="checkbox"/> Serving |

Teaching - please explain _____

Other - please explain _____

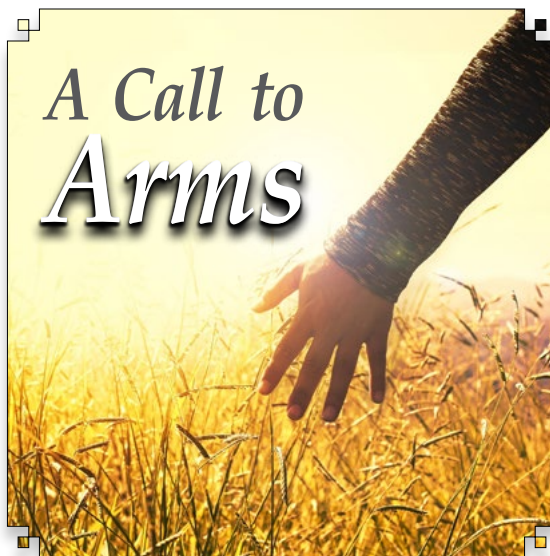
✿ OUR MISSION STATEMENT ✿

The IAHF shall preserve and promote the rich culture of Italy, increase awareness of its history, and recognize the achievements and positive contributions made by Americans of Italian descent.

There is great uncertainty in America and the world at large. If history shows us anything, it is that there always seems to be instability somewhere – it just seems that we are blessed with an overabundance and it is closer to home. Historians have stated that America is great because it is a melting pot, representing all the corners of the world. There has been good, there has been bad, but the ability and freedom of Americans to decide and overcome has been our strength. While Americans should remember and be proud of their roots, we must be able to work together to shape the future as one people.

With this, we must remember that we are not all the same. There is great diversity in our backgrounds, our cultures, our faiths and beliefs, in our genealogy, in our very DNA. What may be perfectly acceptable to one may not be to others. We must be mindful in our words and actions of how they may be perceived by others. Comments are sometimes made in gest, or without intent to harm, may affect others in ways unimagined.

The IAHF is meant to be a place where people can come to celebrate a cultural heritage. It is meant to be a safe place, with no judgment, and no preconceptions. We



A Call to Arms

Too often we underestimate the power of a touch, a smile, a kind word, a listening ear, an honest compliment, or the smallest act of caring, all of which have the potential to turn a life around.

All of my youth growing up was focused around the table. That's where I learned about love. -- Leo Buscaglia

ask all to be mindful and respect the diversity that makes us great. If you sense a comment or discussion may be displeasing to another, please desist and change the discussion to one more agreeable. If you believe you may have offended someone, please reach out to show there is no ill intent, just an attempt at open communication. If you find yourself in a discussion you find uncomfortable, speak up and redirect the conversation. We do not want anyone to feel hurt or slighted by an off-hand comment. We want to embrace all in a spirit of comradery and acceptance.

This is a call to arms, not in the military sense, but in the way endorsed by the late Italian professor Felice Leonardo "Leo" Buscaglia -- with hugs. Leo Buscaglia was also known as Dr. Hug or Dr. Love, because he endorsed a philosophy of hugging, whether it be friends, family, or just strangers. One Italian tradition to which I subscribe is the tradition of hugging and kissing on both cheeks. It is time we temper our attitudes, employ forgiveness, embrace this tradition, and leave any politics or ill feelings at the door.

--- Respectfully submitted by Felix Dalldorf 🌻

IAHF See's Candy HOLIDAY FUNDRAISER!



During our events throughout the holiday season we will be offering a selection of See's Chocolates and gift cards for sale. A percentage of the sales will then go directly to the IAHF general fund. This is certainly a win/win fundraising activity with fun holiday gifts, a donation to one of your favorite non-profits, the IAHF, and spreading some delicious "holiday cheer"!

IAHF member Rebecca Morici will be chairing the activity and the candies and gift cards will be available at the IAHF during year end events. Also, If any one has any time to help Rebecca with sales, please contact me at kjosephb@aol.com for further details. Consider, too, buying an extra box or two and help out the cause. The reality is that facility upkeep and general maintenance is an ongoing task so these fundraisers really do help out. For example, earlier in the year we had a special donation of Italian regional map tea towels and T-shirts donated and sponsored by IAHF member Maria Gloria from San Francisco. That was also a much appreciated supplement to our budget for hall upkeep. Love to hear from you, our members, on additional ways to fundraise. It all adds up to facility improvements, and like your own home, always an on going challenge but on a larger scale. A truism for all non-profits in the arts and culture is events and membership themselves never can cover the full expenses of a foundation's operations so these sort of fundraisers do take on added significance. Plus, See's Chocolates are such a delicious incentive to help out. **HAPPY HOLIDAYS!** -- Ken Borelli ★

September's Trabia luncheon was one of our most attended luncheons yet. Over the last couple of years, we have had a Trabia Regional Lunch that has been building into a great culinary tradition at the IAHF. Over 130 people showed up to dine on the traditional foods of this town and learn about the fascinating history and culture of Trabia. Many of the patrons were of Trabian descent. Trabia is a small coastal town in Sicily that was the original home of many San Joseans.

The food was extraordinary. There was a delicious cucuzza soup made by Lucia Clementi with onion, tomato sauce and pasta. Pizzas were made by yours truly. This deep-dish anchovy pizza was taught to me by my grandmother, Josephine Cancilla. Do a YouTube search on "Grandma Cancilla's Pizza" to find out how to make it. We also enjoyed Maria Bandy's special and authentic Trabia style sauce and Ken Borelli made a fabulous sausage and sauce that was truly exceptional.



The projected PowerPoint presentation was one of our best ever. Sal Campagna, a descendent of Trabia, taught us many fascinating aspects of Trabia. Did you know that spaghetti, contrary to the popular belief of Chinese origin, was actually first created in Trabia? Sal also showed all the surnames that are common in San Jose that originated in Trabia and the surnames of fallen American WWII soldiers that came from Trabia. Sal also showed on the large projector screen the origins of the first local Trabia Social Club.

Maria Bandy also did a presentation. She showed us some fascinating photos of her relatives in Trabia, the Festival of Jesus Christ, the beautiful Trabia seascape and more.

The Trabia luncheon was a feast that many will remember for years to come.

-- Article by Dave Perzinski / Photos by Dave Perzinski and Al Cancilla 🌸



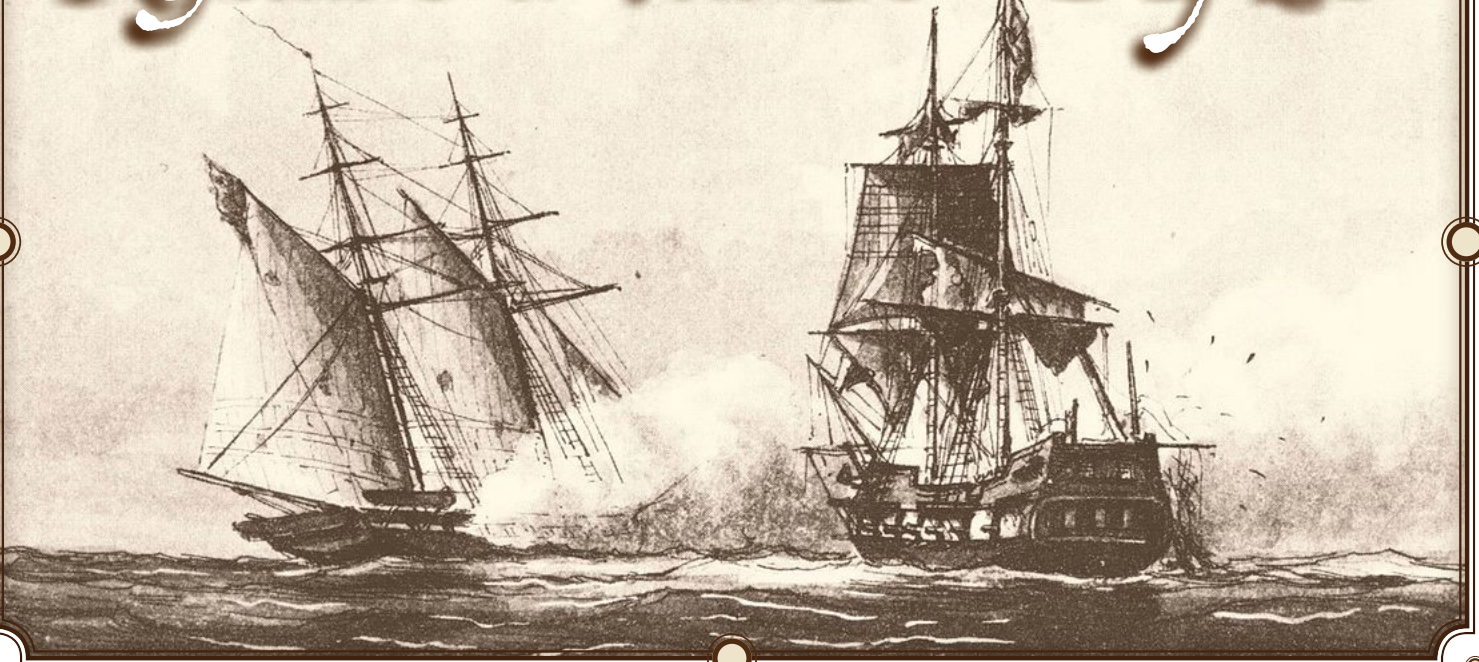
quanto basta With Special Guest Director, Francesco Falaschi from Italy

The annual New Italian Cinema Events from Florence, Italy, is returning on Thursday, November 29, 2018 at 7:00 pm at Santa Clara University with the film, "Quanto Basta". The event is co-sponsored by the County of Santa Clara, Ca/Florence, Italy Sister County Commission and the Dr. Victor and Julia Botto Vari Italian Studies Initiative at Santa Clara University. The theme of the film is heart-warming. It depicts the challenges, passion, and perseverance of a young Asperger's culinary student, and his reluctant mentor who was released from jail and assigned to do community service at a school for autistic students. It will make you smile while touching your heart! The young lead actor, Luigi Fedele received the prestigious Italian Nastri d'Argento award for Best Emerging Actor, 2018. You won't want to miss this special film and its Director. The film is in Italian with English subtitles. Tickets are available at www.scupresents.org

For further information, call 408 299-5115 -- Article by Joanne Anderson 🌸



Reflections on Veterans Day 2018



This special Veterans Day marks the hundredth anniversary of the armistice that concluded World War I. On the 11th hour, of the 11th Day of the 11th month, 1918 hostilities ceased between the belligerent parties. The war itself was a horrific experience for all combatant nations with about 10 million deaths, and untold civilian suffering. The war itself almost seems unimaginable. And the "war to end all wars", as it was described, sadly ushered in the conditions for a greater catastrophe, World War II. Even today, the legacy of the war is still with us in many of the current world hot spots/conflicts, stemming back to the boundaries and settlements made during the peace negotiations.

As always is the case, the troops in the trenches (on all sides of the conflict) endured unimaginable suffering, and this Veterans Day rightly calls for a time of remembrance. This year, too, for Veterans Day, a commemorative WWI stamp was issued by the US Postal Service. So, on this special day of remembrances, a couple of reflections.

For the USA, it ushered in an emerging international roll on the world scene. Without the support of the fresh resources of our nation, the outcome would have been much different than what actually occurred. For Italy, too, World War I witnessed a total reunification of the country. Those boundaries lasted until the end of World War II, and yet once again a readjustment of the Italian map with the loss of Istria and parts of eastern Italy.

Some members of the IAHF can trace three or four nationalities in their background without their family ever moving, due to the shifting boundaries of Northeast Italy: Austria-Hungary, Austria, Italy, Yugoslavia and now add the geographical boundaries of the new nations of Slovenia and Croatia. Many of you may recall the World War I exhibit we undertook in 2015, which was the anniversary year

Italy entered the conflict. Many of our members have direct links to both US and Italian connections to the war, when the US and Italy were allies during the conflict.

And speaking of allies, did you realize one of the first, if not the first, military alliance between the United States and a foreign government, was with The Kingdom of the Two Sicilies? It is even memorialized in the Marine Hymn: "From the halls of Montezuma to the shores of Tripoli". The latter phrase refers to President Thomas Jefferson's efforts to prevent maritime attacks on US ships of commerce in the Mediterranean by Barbary Coast pirates located in North Africa City States.

In 1801 an alliance was negotiated between the USA, The Kingdom of Sweden (already at war with the pirates) and the Kingdom of the Two Sicilies to confront the Barbary Pirates, principally in Algiers, Morocco, and Tripoli. The Kingdom of the Two Sicilies made many of its seaports in Sicily available to American war ships along with providing supplies, additional ships and personnel to assist the war efforts by establishing a blockade of several North African ports, including Tripoli. After two prolonged wars the conflict was concluded by the Barbary coast port states agreeing not to attack US shipping interest in the Mediterranean sea.

This conflict is now a footnote of history, save for the words in the Marine Hymn. Even so, it also established an important concept for the fledgling United States of America, regarding protecting its sea lanes and maritime interest. Ironically, it was these same principals that led us into World War I, when Germany issued a notice of intent to attack all ships, including US ships, entering British waters. The rest is history.

With appreciation to our veterans, all the best, Ken Borelli 



Cooking Class



NEWS



With the Holidays quickly approaching, we started October off with a cooking class featuring poultry stuffing. This recipe comes from my mama Tanina who taught me to make a Sicilian version of poultry stuffing. Growing up I always loved my mama's stuffing so it was a pleasure to share this nostalgic dish with the class. To begin, I quickly reviewed the ingredients with the class which included ground beef, rice, spinach, eggs, onions, cheese and seasonings. Our helpful students started the ball rolling by chopping the onions and spinach. Next, we put the rice on to steam while we sautéed the onions and ground beef. Once the rice was ready, it was added to the onions and ground beef, followed by the rest of the ingredients. The fragrant aroma filled the IAHF kitchen as we waited patiently for the stuffing to simmer. After that, the stuffing was packed into the prepared chickens and placed into the oven for roasting. A couple hours

later our creations were ready to consume while we all sat around the table to enjoy our pre-Thanksgiving feast. From all of us at the Italian American Heritage Foundation, have a happy, healthy and blessed Thanksgiving everyone!

P.S. A special thank you to Dave Perzinski for adding a new dimension to our classes by mounting a television screen and camera on the wall behind our food prep tables. Now our students can watch as we demonstrate the preparation of our dishes!

On November 1st we are having our very popular Annual Holiday Cookies class taught by Maria Bandy and Kathy Lohman. Sorry folks, as of this writing, this class is already sold out. Please check the website for our upcoming cooking classes in 2019.

-- Article by Lucia Clementi / Photos by Dave Perzinski 

IT'S ALWAYS GREAT TO GET NEWSLETTER STORIES FROM IAHF MEMBERS

It adds vitality, diversity, and a sense of family and community.

Please send your proofread entries to Felix Dalldorf at news@iahfsj.org

Please check the Submission Guidelines on page 14 of this issue for more information,

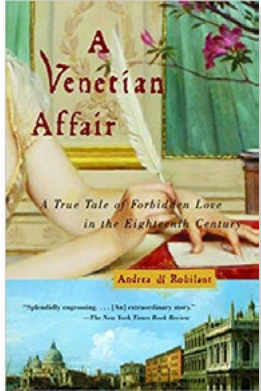
or online at iahfsj.org/submission-guidelines

Book Corner



The Venetian Affair

by Andrea di Robilant



I am delighted to recommend this non-fiction book that reads like a novel. The book was born out of an unexpected discovery. The author's father visited his ancestral palazzo on the Grand Canal in Venice and discovered there a box containing old letters dating from the late 1700's written between his ancestor, Andrew (Andrea) Memmo and his secret love, Giustiniana Wyne.

The letters are arranged in the order they were written with the interven-

ing paragraphs setting the scene, displaying 18th century Venice in all its amazing grandeur and demanding social customs. There can be no doubt that this couple fell magically and truly in love when Giustiniana was 16 and Andrea 24. Because Andrea was part of the ruling oligarchy of Venice he was not able to marry beneath his rarified station. Marriage was forbidden them, but their love for each other persisted and they never lost communication with each other, sharing deep, loving and passionate thoughts through letters over the course of their lives.

Because of her British roots Giustiniana moves about Europe passing through fabulous cities on her way back and forth to London. While in Paris she meets up with Casanova who was a mutual friend and she shares her woes with him. Thus, Casanova mentions the couple in his memoirs. Historians are delighted with this cache of letters as it clarifies some of the references made by Casanova. The behavior of these men, Casanova and Andrea Memmo reveals an unseemly side of life, singularly lacking in respect for marriage vows. Andrea shares his exploits in his letters to Giustiniana and she does not seem to be offended at all.

It's hard to imagine a time when people had hours and hours to sit and write dreamy love letters as well as detailed summaries of their activities. Some of the letters I admit I skimmed, but they certainly reveal 18th century Venetian life in a very close and personal way.

The author is to be commended for the time and effort it took to decipher the words written on 200-year-old moldy paper, some of it written in a code devised by the lovers. It was indeed a labor of love. His ability to encompass the letters in a cohesive and intriguing narrative is remarkable.

Unfortunately, we do not have a copy of this non-fiction book in the IAHF library. I borrowed it from the public library.

-- Article written by Linda Binkley



Okay, language students: **This is for YOU!**



Il mese di Novembre: il "nono" mese

Sappiamo tutti che novembre è in realtà l'undicesimo mese dell'anno. Ha trenta giorni. In epoca romana, quando l'anno era iniziato a marzo, novembre era il nono mese dell'anno. Questa parola prende il nome da "novem", la parola latina per "nove"

Quando i Romani fecero gennaio il primo mese dell'anno, novembre divenne l'undicesimo mese. Tiberio, il secondo imperatore romano, è nato a novembre. Così, i romani si offrirono di rinominare il mese in

suo onore. Sorprendentemente, Tiberio rifiutò, quindi il mese continuò ad essere chiamato novembre.

In questo periodo dell'anno soffiano venti feroci e ululanti. Quindi, un nome che le persone che vivevano lì nei tempi antichi avevano per questo mese era Wind-monath o Wind month. Inoltre, durante questo periodo dell'anno gli animali sono stati uccisi e la loro carne è stata conservata per l'inverno. Quindi, un altro nome di questo mese nell'antica Inghilterra è Blod-monath che è il mese del Sangue.

We all know that November is actually the eleventh month of the year. It has thirty days. In ancient Roman times when the year began in March, November was the ninth month of the year. This word got its name from "novem" the Latin word for "nine"

When the Romans made January the first month of the year, November became the eleventh month. Tiberius, the second Roman emperor was born in November. So, the Romans offered to rename the month in his honor. Surprisingly, Tiberius refused, so the month continued to be called November.

Fierce, howling winds blow over England at this time of year. So, one name the people living there in ancient times had for this month is Wind-monath or Wind month. Also, during this time of year animals were killed and their meat preserved for winter. So, another name of this month in ancient England is Blod-monath which is, of course, Blood month.

The month of November: the "ninth" month



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Information
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[iahfsj.org/
resources](http://iahfsj.org/resources)

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SCHEDULE OF

Events

If you would like to volunteer to work on any of these events, please contact Ken Borelli, VP, Events / Chair, Cultural Committee at kjosephb@aol.com

NOVEMBER

Nov 1 / Cooking Class / 7:00 PM / IAHF Hall / Annual Holiday Cookies / Instruction by Marie Bandy and Kathy Lohman / General instruction: \$30; Students under 18: \$20 / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

Nov 13 / General Membership Meeting / Meet the new Board candidates / Social Hour @ 6 PM / Dinner @ 7 PM / Business Meeting @ 8 PM / IAHF Hall / Members Free / Guests \$20; Children 12 & under free / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

RSVP and to pre-pay at <http://www.iahfsj.org/#!events/cfvg>

DECEMBER

Dec 7 / World of Italian Opera / 6 PM / IAHF Hall
[RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

Dec 20 / Festa di Natale / 12 noon / IAHF Hall / Members: \$15; Non-members: \$18 / [RSVP at eventsrsvp@iahfsj.org](mailto:eventsrsvp@iahfsj.org) or call 408-293-7122

RSVP for events (unless otherwise noted) by emailing eventsrsvp@iahfsj.org or by calling 408-293-7122

 Schedule of Events is subject to change 

SCUSAMI!

Please note the Festa di Natale will be on December 20th, not November 20 as stated in the postcard mailing.

We apologize for any inconvenience.

★ IAHF Newsletter Submission Guidelines

Submission deadline: 20th of the month for inclusion in the next month's newsletter

Revison deadline: No later than the 25th of each month

Articles

- Please carefully proofread, spell check and grammar check before submission by the 20th of the month
- Please submit articles unformatted, in either Word or as email text
- Please include source URL when submitting articles from the Internet

Events

- Please provide the following information:
Official name of event / Date of event / Time of event / Location of event / Cost of tickets / Description of event

Photos

- Please send photos as email attachments, not embedded in a text document or in an email message
- Photos should be JPG format, big, bright, and sharp, with no timestamps or watermarks, 500 kb and larger
- Each photo MUST have an individual name – photos named FullSizeRender or thumbnail cannot be used
- Please include the name of the photographer when submitting photos

Questions?

Please contact Stanley at iahfsj6@gmail.com or visit iahfsj.org/submission-guidelines for more info.



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Professional Experience

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 18 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

Education

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

Professional Philosophy

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

Professional Affiliations

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

Personal Background

Spending quality time with family and friends, exercising, running and giving back to the community

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

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