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UPCOMING EVENTS OCTOBER & NOVEMBER

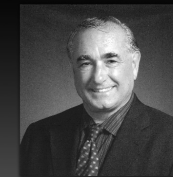
- October 27
General Membership Meeting
- November 2
Italian Movie Night at the IAHF
- November 13
Field Trip: Interpreti Veneziani at the Petit Trianon in San Jose / 12 piece Chamber Orchestra
- November 17
Regional Luncheon: Basilicata with Tony Amato from the Tricario Club
- December 9
World of Italian Opera & Holiday Boutique

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President's Message

by Ken Borelli



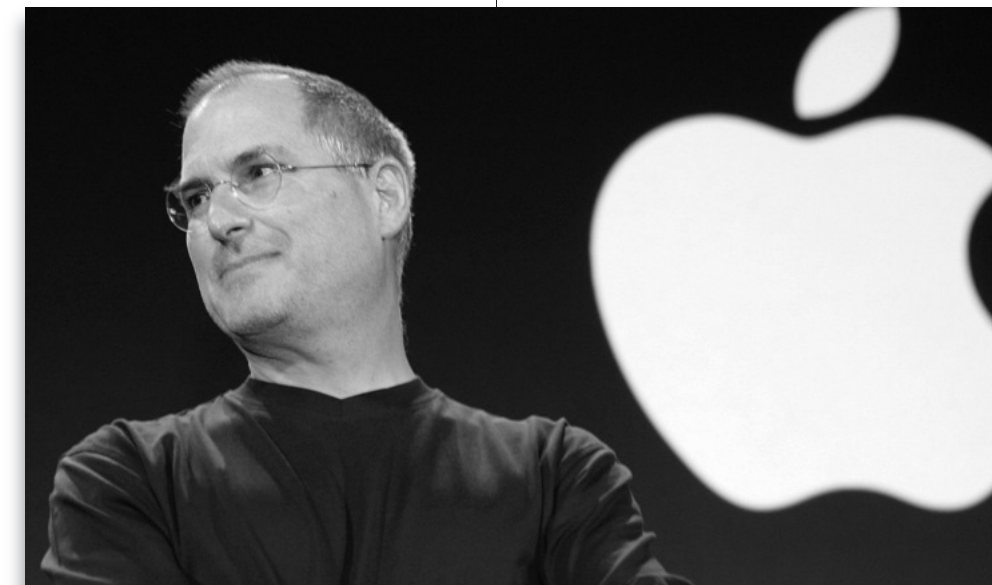
REFLECTIONS ON STEVE JOBS

You may wonder "what does this have to do with Italian American Heritage?" On one level, perhaps not a lot, but on a "people skills level", an awful lot. Since Mr. Jobs' death there has been a fascinating series of articles about his life and contributions to our world today. One thing seemed to rise above the rhetoric, and that was his ability to combine vision with action (to say he was enthusiastic and motivated is probably an understatement!). It is very difficult to find those equal attributes in individuals, regardless at what level or activity. Not everyone is going to develop Apple, but even so, a talent worth considering regarding Steve Jobs is how he exemplified to such a keen level the human resource that can challenge us in all walks of life. That same need for human resources ties into the ongoing activities of the IAHF in the sense that we, along with every organization that is truly viable and relevant, needs this type of unique talent. We long knew this about our IAHF volunteers, and the type of commitment and level of organizational promotion is necessary to sustain our foundation, especially for the long haul. On the eve of our general membership meeting, selection of a new board, planning for new activities, and maintaining such a productive, pretty much volunteer organization, it's worth reflecting on the talents of those individuals who are committed to maintaining and promoting

our common Italian American heritage.

Maria Gloria, an IAHF member, Italo Americano reporter and long-time friend of the IAHF, wrote a simple thank you that highlighted a similar observation, regarding our IAHF volunteers. Paraphrasing a bit, she observed, "grazie for the efforts of all the hard-working IAHF volunteers who make the annual Italian American Festa so special throughout Northern California, and, per-

their magazine dedicated to him, and a couple of quotes from the series are quite revealing. In an interview, Steve Jobs commented that, "Creativity is about connecting things", and likewise, "When you ask a creative person how they did something they may feel a little guilty because they didn't really do it, they just saw something." Those two statements are very similar to comments attributed to Michelangelo regarding



haps, even the State, year after year, so that the attendees can enjoy and celebrate our heritage! With much appreciation." What Maria Gloria observed is similar to my own appreciation of what motivates some of our own members and friends, to roll up their sleeves time and time again, to get the job (no pun intended) done. We truly are a better society, community, and even foundation, with these committed building blocks.

The human resources exemplified by Steve Jobs' *esprit de corps* is truly inspiring, as were his accomplishments. Equally are his visions and observations. Bloomberg Business Week printed a special edition of

his famous sculpture David. He had already seen the figure of David in the block of marble. The rest was the work of bring it out into the light of day. For many of us, the vision and opportunities about our heritage is all around us. We pretty much can see the opportunities - the challenge is just to connect the dots, and bring this message into light of day. So during this time of reflection regarding a Homestead High School graduate, Steve Jobs, let us not forget the challenge to try to apply some of his insight in our daily life... especially regarding what excites our own passion for heritage and vision! 🍷

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& FRIENDS
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OR ARE SERVING
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BOARD VACANCIES FOR 2012 & NEW GUIDELINES

Consider becoming a Board Member of the IAHF and being a part of an exciting time of change and potential for our Italian American Heritage!

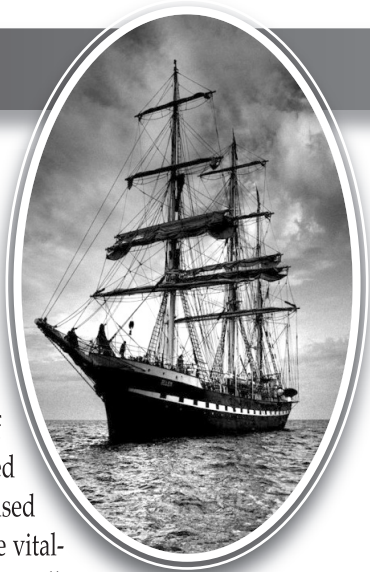
We have posted the announcement for becoming a Board Member in our previous editions of the paper, and at last month's Board meeting our By-laws committee made recommendations to the Board that were adopted at the August meeting to reduce the time to be an active member of the IAHF to run for the Board from one year to six months.

With our major membership push last year we have recruited many enthusiastic and talented new members, and, quite frankly, we want to harness that enthusiasm and talent pool as soon as feasible into the governance of the IAHF. Also discussed, but with no action taken, was to dedicate one Board seat to the emerging re-established Young Italian Group, along with setting up a new Board mentorship program. The lifeblood of all community-based organizations is its membership base and support. As many of you have experienced over these many years, the vitality of the IAHF is also membership-based. As we chart new courses for our organization and continue with our overall mission of promoting Italian and Italian American heritage, we are actively soliciting your dynamic support and welcome your participation in the cultural life of our Foundation.

The Board also streamlined the guidelines for Board membership to read:

- 1) Have an interest in Italian History and Culture and a general knowledge of the purpose goals and achievements of the IAHF.
- 2) Be available to attend Board meetings and special assignments related to the IAHF.
- 3) Have an interest in and be willing to work to further the constructive image of the Italian Americans in Santa Clara County and beyond.
- 4) Have had some volunteer experience serving on community based boards
- 5) Be a dues paying member in good standing for six months.

If you are interested in becoming a Board member contact the IAHF office for an application, or contact our membership chair Mike Console, or president Ken Borelli. The candidates for the Board positions will be interviewed by a membership committee, and introduced at the general membership meeting in October, followed by an election in November, or by a while ballot at the October meeting. In unity and mutual support we can perform wonders. -- Ken Borelli



LIVIN' THE HOOP DREAM CONTINUES

In the IAHF newsletter of September 2010, an article was written featuring Marilyn (Pierotti) Kinney's grandson Chris Clock, who has been playing basketball in Europe, 1st year in Germany and the last 2 years in Toulouges, France. Although Chris had other offers this season, he told his agent he really hoped for a contract with Italy and that dream came true for him. He signed with a team located in Casorate Sempione, a small town in northern Italy, not far from Milan (Malpensa) and very close to Lago Maggiore and Lago Como. He and his girlfriend Bridgette have been given the opportunity to live in the old family home that his team owner grew up in and they are enjoying finding things around the house that have the Italian heritage of this family. Having just arrived late last month, they are still exploring and discovering the beauty of this part of Italy, Chris is picking up the language quickly and is so thankful to be given the opportunity to learn the culture of his own heritage while playing the game he loves. Will he ever settle down in the U.S.? Grandma doesn't think so - she believes Chris will follow the steps that another IAHF member Jay Palma (baseball) has taken - after his playing days are over she predicts he will coach in Europe.

Although Grandma Marilyn just returned from Italy this summer, she is now planning to fly to Milan next April, stay with the kids in Casorate Sempione, attend a few of his games and further explore the beautiful country of Italy, sunflower fields and all.



CIAO SAN JOSE

Ciao San Jose is the new Young Italian group. A wine tasting and dinner was held at Paesano on October 13th. Please welcome Ciao San Jose! Check out the group on Facebook.



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 Nancy De Vincenzi Melander (2007-2008)

*Deceased

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IAHF NEWS

Send your letters, comments and articles to:

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Ads are due in THE IAHF office by the 5th of the month prior to the month of publication.

Rates are payable in advance:

- \$75 for minimum of three months
- \$275 for twelve issues.

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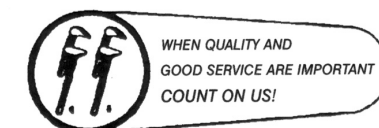
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PASTA FRESCA!!

Rome, Lazio (see map) - Signora Liliana runs as tight a ship as you're ever going to find... she's all business. You'll notice that her hands are never still. They move in a continuous flurry of activity, and the result (lucky for us) is batch after batch of the most delicious and artfully made fresh pasta ever.

Yet somehow, despite her ceaseless energy, the mixing and cutting machines clattering in the background, and her numerous assistants zipping around non-stop, none of it feels rushed. She manages it all with the most disarming grace, asking you how you envision your evening's dinner, dispensing recipes and cooking advice on how best to prepare each pasta type and its respective sauces. Always extremely elegant, hair and nails just so, eclipsed only by how down to earth she is.

As for her pasta, she knows her product speaks for itself. On any given day's she'll have an assortment along the following lines:

- Ravioli di Zucca (pumpkin)
- Ravioli Radicchio e Noci (radicchio and walnut)
- Ravioli Ricotta, Limone, e Zafferano (ricotta, lemon, and saffron)
- Ravioli Ricotta di Bufala e Tartufo (water buffalo ricotta and black truffle)
- Ravioli Ricotta e Spinaci (ricotta and spinach)
- Some porcini and parmiggiano stuffed mushroom-cap shaped pasta you've never seen before that she invented

Plus your various *tortellini*, *angolotti*, and *bombolotti*, all stuffed with either beef, pork, or turkey.

And that's just the stuffed pasta! On top of these, she also makes all the flat, rolled, potato, and eggless pastas, both in plain and spinach versions, such as *fettucine*, *pasta alla chitarra*, *orecchiette*, *strozzapreti*, etc., etc.

Today is Thursday, right? Did someone say "Giovedi' gnocchi!?" Via Santini, 18, in Trastevere. Worth a visit. 🍷



UN GRAZIE DI CUORE!

Heartfelt Thanks to All Who Helped Sponsor This Wonderful Festa
With Much Appreciation -- The Festa Planning Committee



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ARROTINO!!

Italy - No longer the most common sight in the bigger cities, yet if you keep your eyes open you will still occasionally see him at work. Or actually hear him first, as he walks through neighborhoods hollering "ARROTINOOOO!!", indicating that it is time to bring out your knives.

The arrotino (literally, the grinder) still does brisk business. Many restaurants will bring their knives to him, not to mention most of the neighborhood signore, dropping theirs off on the way to the market and picking them back up after their morning rounds.

His rig is always the most unbelievable contraption ever, consisting of a vespa or scooter of some sort which is heavily modified to do double duty as a form of transportation and as a motorized knife sharpening whetting-stone turning mechanism. He also is an expert scissor and umbrella repair technician, not to mention gas-stove spare part service store!



CAFÉ LIFE

How many times have you sat at a café in Italy enjoying the restful moment that a cup of coffee can give you? You were observing people around you, occasionally and without being invited into the conversation you heard all that people were saying at the next tables. The colorful street life took all your attention and you wondered if people sitting at the café ever worry about anything. The atmosphere does feel as an outdoor living room, conducive to relaxation. But this is what café life is all about, leaving the worry behind to enjoy a small part of the day by ourselves and regroup, or connect with friends and cultivate relationships.

In Europe and Italy coffee shops have always been the cove to go to, often during the day, to stay, relax, meditate, discuss with friends and like-minded people and to make work deals. News and gossips came from the local cafés; often people asked what was going on in the cafés at the start of the day. One more important aspect of the café life is to find a love match. Why not? At least the catch is right there in front of your eyes, in all the details and with no surprises. In the past women were not permitted entry in the cafés, thus strolling by, was just good enough to be noticed.

My favorite of all coffee houses in Italy has been forever Caffé Florian in Venice, in Piazza San Marco. Opened on December 29, 1720 under the name Alla Venezia Trionfante (To Triumphant Venice) was soon called Florian after its owner's name Floriano Francesconi. This year Café Florian is celebrating its 291st birthday. What a fun place this is! I visit it every time I am in Venice, as I try to land there on purpose when I fly home to Italy to spend two-three days in the mysterious town.

Through the centuries this café too has been the hangout of artists, painters, literates, actors and actresses, political people and nobles of all casts, rich merchants and foreign visitors. Situated under the porticos of Piazza San Marco, this elegant café carries all the secrets of a rich and peaceful Venice of the past. If walls could talk, they would tell us the stories of Goethe, Lord Byron or Casanova's dangerous liaisons, always in search of new female lovers. Casanova, a gentle soul, really loved his women, cultivated their beauty, placed them on a pedestal and made them feel appreciated. Don Giovanni, au contraire, a young, arrogant, sexually prolific nobleman, abused and outraged all the women he had an encounter with.

Café Florian was and still is the cove of gossips, fashion talks, political discussions, but especially the center of cultural, music concerts and art events, as the famous Biennale of Venice, organized the first time in 1895 in honor of King Umberto and Queen Margherita of Italy.

Starbucks tried to recreate the same atmosphere of Italian cafés in its franchised establishments, but sorry guys, the charm, the mystery and the magic is not there! Starbucks clients are the new yuppies, or professionals with a home based businesses who want to escape the boredom and solitude of their home office and find themselves even more alone inside of Starbucks with their computers and wi-fi. Café is for relaxation and free the mind for a short while, not to develop work!!! Besides, Starbucks coffee is too watery and served tepid in paper cups. It is a sad picture, please, let's not call this a café life! *Ciao!*

Article by Valentina Cirasola of Valentina Interior Designs / www.valentinadesigns.com



THE SPLENDOR OF VENEZIA (AND VISITING THE DE YOUNG!)

A exciting confluence of art events throughout the bay area within the next couple of months features a wide array of exhibits and shows featuring Venice and the Venetians. These will prove to be stunning experiences. First of all, right now, at Il Museo Italo Americano, is a contemporary exhibit of 3 artist from the Veneto. Their work highlights the freshness and innovation of the Venice of today. While Venice is associated with its rich history and rightly so, it is also one of the centers of modern Italian Art and design. When you visit Il Museo you will have understood why. The exhibit entitled..Dreams, Shapes and Color feature three creative artist Anna Caser, Gianluca Vidal, and Roberto Soncin Gerometta. The exhibit runs from August though November 6 2011. It is best to go on line to check out this fascinating show at



www.museoitaloamericano.org. The museum is located at the Italian American Cultural Center at Fort Mason, Building C, in San Francisco.

Likewise a blockbuster show will be coming to the San Francisco De Young Museum highlighting MASTERS OF VENICE, RENAISSANCE PAINTERS OF PASSION AND POWER, direct from the Kunsthistorisches Museum, Vienna. The exhibit will run from October 29th -February 12, 2012. This is a "world exclusive" event at the DeYoung featuring the works of Titian, Giorgione, Veronese, Tintoretto, Mantegna and many more, and we will be exploring as an IAHF group to charter a bus to go there during the week in January. It is going to take more than these brief comments to begin to describe the experience you are going to have in seeing any one of over 50 selected masterpieces, from the splendor of 300 years of Venetian art. A finalized flyer will be out shortly. You can go on line to the De Young Museum for more on the event at: www.deyoungmuseum.org. We want to lock the date down as soon as possible so please call the IAHF to express your interest.

And even locally at the Petit Trianon, in San Jose, on Sunday November 13, we will have the world famous Interpreti Veneziani, performing music from the Venetian Renaissance. They are sponsored by the San Jose Chamber Music Society and we at the IAHF will be having a group of tickets for IAHF seating. The nine piece orchestra from Vivaldi's Church, San Vidal, in Venezia will be performing works by the Italian masters such as Tartini, Boccherini, Vivaldi, Cimarosa Pugnani-Kreisler, and Paganini.

For many of our IAHF members and friends, this is our "soul food", and part of the reason why we celebrate our heritage. Italy is a relatively small country, yet its contribution to the world especially in the arts are part of the legacy of World Civilization. Help get the word out and plan on sampling some or all of these Venetian treasures. "Enjoy", for it will be a long time before this magical confluence of events will pass our way again!

INTERPRETI VENEZIANI

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