

IAHF NEWS

Italian American Heritage Foundation Newsletter • April 2015 • Founded August 5, 1975 • Celebrating 39 Years



President's Message

What an exciting month it has been at the IAHF. So many new and wonderful things are happening. No doubt the spring feeling of new birth has influenced us, but I think also it has to do with the dedication and cooperation of all our volunteers on which we rely so much. If you haven't already done so, take a look at our building. We have a whole new appearance on 4th street. The building and wrought iron fences are newly painted. The gardens are nice and clean thanks to Joanne and Gene Sanfilippo and their wonderful grandchildren. And the flags are flying proudly.

We are making progress and we are committed to do more. The new dance floor and carpets that we hope to install will enhance our home here greatly. Beyond that, we have many other ideas to enhance and beautify our building.

We are actively searching for donors and already have secured some funding. Ken Borelli was instrumental in securing a grant for our Festa as he does every year. I went to the San Jose City grant review board with him and believe me, those judges were intimidating. But Ken's grant sailed through with acclaim. We have also submitted a grant request from Newman's Own Foundation. In addition, we are working with an organization called Silicon Valley Gives (www.svgives.org). Look them up and go to Italian American Heritage Foundation. You'll see our site where people can donate. Every year philanthropic donors go to this web site and donate millions of dollars to various non-profits. This will be our first year and we are certainly hoping to receive funding from this organization.

I especially want to thank all the wonderful volunteers that made the past month so valuable. Thank you so much Joanne Sanfilippo, chair, Kathy and Larry Lohman and Cathy DeMaria, co-chairs of our St. Joseph's day event. And thanks to all the great cooks and servers that made this event work so well.

Our Bocce Ball fund raiser was a huge, sold-out success; thank you Ken Borelli, Sharon Mc Cray and Paul Stabile for that. Congratulations to Paul and Mary Stabile and their family for their first place win and Linda and Bob Binkley and their family for their second place win.

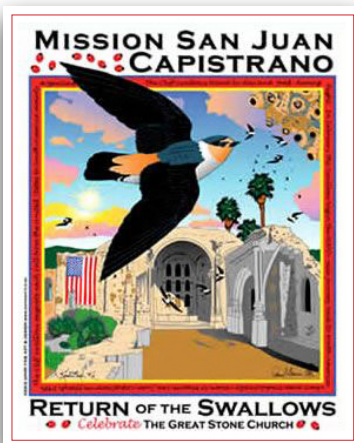
Tony Zerbo has been doing a wonderful job in acquiring recognition of our organization. He has managed to get us two different Mercury News articles. That's recognition that will reach out and make a name for us.

Hard at work are Marge Valente and Cathy DeMaria on the Spring Fling event which promises to be great fun and Lucia Clementi and the Arberesh group who are putting together the Arberesh regional luncheon.

Hope to see all of you at our upcoming events.

Ci Vediamo, Dave Perzinski

SWALLOWS RETURN TO MISSION SAN JUAN CAPISTRANO ON ST. JOSEPH'S DAY



Hello to All,

Just to add an interesting note which is not always mentioned about St. Joseph's Day is that this is the day that the swallows return to Mission San Juan Capistrano in Southern California's Orange county. The world renowned legend has it that the swallows return every year to the San Juan Capistrano Mission from Goya, Argentina from where they had migrated to for the winter and then return in the spring, on St Joseph's Day to Mission Capistrano, all of which is highlighted by a big celebrations with parades and religious ceremonies. The mission bells ringing by hand by the mission padres welcomes the swallows back on their migration from Argentina to their home land in Southern California. The song, "When the Swallows Return to Capistrano" became a very popular song in the US during the early 1940's and is still heard during this time of the year. You can Google the above subject and get a full history on this swallows legend.

Happy St. Joseph's Day!! Tony Zerbo

IL BAR *The Real Center of Town*



Assisi, Umbria - The graceful, stately 1st century BC Roman temple to Minerva reigns in the Assisi town center, surveying town life as it has for centuries. And a few paces away, BarBi, a small cafe under a graceful loggia, is heartbeat of Assisi today.

Gianluca opens the bar at 6:45 with a thorough clean-up, inside and outside (owner Stefano might have closed as late as 2 a.m.) At

about 7:15 today, Lucio, from Pasticceria Sensi, parked his mini-van right outside the door, unloading baking sheets of hot margherita pizze (round ones, triangular slices, square cuts) – a few other pizza types on the side – and flat cardboard boxes of cornetti, veneziane, maritozzi, and the rociata (strudel) and brustengolo, pastries typical of Assisi. A flat box of panini – just a few – and filled savory torte followed.

Two maritozzi, 2 pizza alla cipolla e salvia slices, a full baking sheet of pizza alla margherita, a few panini, 4 pancaciati, 2 mini-pizzette rosse, 2 round pizze al rosmarino, 2 triangular tomato-only pizzas (no mozzarella as on the margherita) and about 7 brustengolo tarts.

How to know what to order and how much?

As first customer Marcello sipped his cappuccino (no order needed: Gianluca knew how hot, how much foam, etc), I chatted with Gianluca, seeking the answers: he proved a veritable culinary almanac of Assisi life.

The pizze alla margherita – cut into squares – awaited elementary school children, arriving before 8 a.m with mamma or nonna for their school snacks. “We thought up the shape so that they could be cut in half, folded and slipped into small paper bags for school.” Middle-school or high school students would nab leftover slices before or after school.

Triangles of torte – an Umbrian flatbread filled with either arugula and stracchino cheese or with salami or prosciutto – were for Assisi city employees working late, right across the piazza in the 14th century civic palace.

The two pizzette rosse were for Francesco, realtor, who’d come in mid-morning and have a Coke or fruit juice on the side.

A nonna would arrive late morning for 2 of the pancaciati (walnut/cheese bread) for grandchildren. “The other two?” “For whoever gets here first.”

One maritozzo would be cut in half for a gentleman coming in about 11 a.m who would accompany it with “cappuccino al latte freddo (ma poco latte)” – no foam – sweetened with four packets of sugar (!). He wishes the pastry cut to avoid crumbs on his hands. The other was for a signora due in at about 5 pm.

About that time, cyclists would drop in for brustengolo – “medieval power bar” – the Assisi corn-flour, apples, walnut/pinenut tart. Their drink? Lots of water.

As Lucio told me with a wink as he left the bar – deliveries to BarBi complete – “each piece has its owner. If someone dies, the owner changes.” -- Submitted by Ken Borelli



Contributed by Anne Robichaud - An Umbrian tour guide in Italy most of the year, Anne is now in the US on her annual lectures/ Umbrian rural cuisine cooking classes (in private homes) and here is her

itinerary: <http://www.annesitaly.com/united-states-events/2015-u-s-cooking-lecture-tour/>

Notes on the US tour are on her blog: <http://www.annesitaly.com/blog/>

Anne and her husband Pino worked the land for many years in the 1970's and rural life, rural people, rural cuisine are una passione for Anne. She writes frequently on Umbria and other areas of Italy. See www.annesitaly.com for more on her tours, cooking classes, lectures – and her blog! Do see www.stayassisi.com for news on the Assisi apartment – and Assisi countryside guest house – she and Pino now rent out.





Irene Dalis

1925 - 2014

Opera San José
2149 Paragon Drive
San Jose, CA 95131-1312

The Mission of Opera San José is presenting the finest professional opera performances while creating and providing cultural and educational programs that both enrich the opera experience and encourage future generations of artists and audiences.

Save the Date

Irene Dalis Memorial Concert
Saturday, May 16: 8 PM

To celebrate the extraordinary life force that was Irene Dalis, in keeping her memory alive, she had one favorite quote. "Instead of sending me flowers, donate to Opera San José." To honor Ms. Dalis' wishes, a memorial concert will be presented at the California Theatre on May 16 at 8 p.m. and will feature current and former resident artists performing arias and ensembles accompanied by the superb OSJ Orchestra.

The concert will serve as the company's primary fundraiser for the 2014-15 season, and a portion of the ticket price is tax deductible:

- Grand tier (\$200) - tax deductible portion=\$180
- Orchestra (\$150) - tax deductible portion=\$130
- Orch Ring (\$50) - tax deductible portion=\$30
- Mezzanine (\$50) - tax deductible portion=\$30
- Mezz Ring (\$25) - tax deductible portion=\$5

If you wish to honor her wishes, please consider attending the concert, or making a donation in memory of Irene. Tickets (\$25 – \$200) can be ordered online or by calling the OSJ Box Office at 408.437.4450.



Performances supported, in part, by a grant from The City of San Jose's Office of Cultural Affairs ∞

Free Financial Planning Seminars Offered through May at Libraries



The Santa Clara County Library District and the Financial Planning Association of Silicon Valley are teaming up to offer free financial planning seminars in March, April and May. This month's topic will be "Wealth Spreading throughout Generations," followed by "Estate Planning for Life" in April, and "Hatching a Nest Egg" in May. Click [here](#) for times and locations. -- Submitted by Richard Stewart, IAHF Librarian ∞

Polenta Dinner 🍷 February 28, 2015



Photos by Joe Ponte and Richard Stewart 🍷



From The Valley of Heart's Delight:

Vincent Azzarello

An orchardist of Santa Clara County, whose early training was received in his native land of Italy, is Vincent Azzarello, an energetic and industrious rancher residing on Pomeroy Avenue in the suburbs of San Jose. He was born in the Province of Palermo, Italy, March 18, 1870, the son of Antonio and Anna (Cormella) Azzarello, the father being an orchardist and vineyardist there. Vincent was the third oldest in a family of twelve children: Antonio, Frances, Vincent, Joseph, Ignatia, Virginia (deceased), Samuel, Alla, Rosie, Mary, August, and

Josephine. Vincent had little time for schooling, most of his time being spent in helping his father; this he did until he was twenty-five years old, then came to the United States and worked in Chicago, Ill., for four years at various kinds of labor. In 1899 he came to California and engaged in ranch work throughout Santa Clara County until he bought twenty acres on Pomeroy Avenue. This orchard was purchased in 1919 and is set to prunes and apricots and is well irrigated. Mr. Azzarello was married at his home in Italy in 1898, to Miss Mary Spagnola, the daughter of Charles and Saveria Spagnola. They are the parents of seven children; Anthony A., Charles, Mary, Joseph, Samuel, Cosmino, and August. All the children have had the advantages of the grammar and high schools of Santa Clara County. Before coming to America Mr. Azzarello was a soldier in the Italian army for three years. Upon his arrival in America he lost no time in taking out his naturalization papers, and in his political affiliations he is a Republican, and a member of the Italian-American Benevolent Society. -- Submitted by Richard Stewart

santaclararesearch.net | Transcribed by C feroben from Eugene T. Sawyer's *History of Santa Clara County, California*, published by Historic Record Co., 1922. page 1337



IAHF Book Club Schedule

IAHF Book Club Meeting Schedule for 2015 / IAHF Library, 425 N. Fourth Street
Meet from 2:00 to 4:00 PM, the second Tuesday of the month at the IAHF Library to discuss a book, fiction or non fiction, with an Italian theme.

The following books are available from the Santa Clara County Library System:

- ♥ April 14: *Atoms in the Family: My Life with Enrico Fermi* by Laura Fermi

- ♥ May 12: *Brunelleschi's Dome* by Ross King. Non-fiction.
Available as audio book.

- ♥ June 9: *Pompeii: A Novel* by Robert Harris

- ♥ September 8: *The Tigress of Forli: Renaissance Italy's Most Courageous and Notorious Countess, Caterina Riario Sforza de' Medici* by Elizabeth Lev

- ♥ October 13: *Galileo's Daughter : A Historical Memoir of Science, Faith, and Love* by Dava Sobel / Available as audio book

- ♥ November 10: *The Dance of the Seagull* by Andrea Camilleri

RSVP to Richard Stewart, IAHF Librarian, at 408-287-6934 or at librarian@iahfsj.org
 -- Submitted by IAHF Librarian Richard Stewart

The Autumn Crush by Andrew Anselmi
An Italian American novel to consider reading



Dear IAHF Newsletter Editors,

I am querying on behalf of Italian American lawyer and author Andrew Anselmi, whose debut novel, *The Autumn Crush*, is an epic story of the Italian American immigrant experience coupled with a powerful family drama and murder mystery. Anselmi's mission with this novel is to challenge the literary stereotype of East Coast Italians' success having a basis in organized crime. In *The Autumn Crush*, Anselmi paints a beautiful, vibrant, and rich story of pursuing the American dream and the full cost of assimilation. I have attached a press release with more information.

Anselmi is also very active in the New Jersey and New York Italian American community.

I feel your members would be very interested in hearing about this Italian author and the story's very personal scope, and I would be happy to provide you with a complimentary copy for potential review or interview in your newsletter.

Advanced Praise for The Autumn Crush

"For his debut, Anselmi has written an ambitious and downright old-fashioned novel." — *Kirkus Reviews*

"In a dramatic novel exploring the cost of assimilation ... Anselmi examines grand themes of family, loyalty, wealth, and devotion in a promising plot that reveals the hardships and

triumphs of twentieth-century immigrants." — *Clarion Review*

"An epic story of pursuing the great American dream ... Rich character development and lots of surprises kept me flipping the pages as fast as my eyes could read them." — *Luxury Reading*

"Anselmi's ongoing commentary on racism ... may make readers cringe, but it's a realistic reflection of multicultural America." — *BlueInk Reviews*

Please let me know if you are interested in receiving either a digital or paperback review copy. I truly believe you'll enjoy it and find it a worthwhile article for your members, who will be moved by its deep cultural concerns.

Thank you for your time and consideration, and I look forward to hearing from you.

Best regards, John Williams

Marketing Director / Inkwater™ / A division of First Books®

6750 SW Franklin St., Suite A / Portland, Oregon 97223-2542
Phone: 503.968.6777 / Fax: 503.968.6779

john@inkwater.com / www.inkwater.com ☺

OPERA
SAN JOSÉ

MOZART'S
**The Magic
Flute**

BUY TICKETS

The Mission of Opera San José is presenting the finest professional opera performances while creating and providing cultural and educational programs that both enrich the opera experience and encourage future generations of artists and audiences.

The Magic Flute *Only Six Performances!*

April 18 through 26 / May 1 & 3, 2015

Don't miss this extraordinary production of Mozart's *The Magic Flute*. A young prince's quest leads to love. Lost in a faraway land, the prince is enlisted by The Queen of the Night to rescue her daughter from the hands of a supposedly evil sorcerer. With the aid of a magic flute the prince sets out on a fantastic adventure filled with danger and surprising twists, culminating in one final test at a mystical temple. *The Magic Flute* will be sung in German with English supertitles; dialog will be spoken in English. George Cleve will conduct, with stage direction by Brad Dalton. Six performances are scheduled from April 18 through May 3 at the California Theatre, 345 South First Street in downtown San José.

Tickets are now on sale at the Opera San José Box Office, online at operasj.org or by phone at (408) 437-4450. Performances are supported, in part, by a grant from the San José Office of Cultural Affairs. -- Submitted by Richard Stewart ☺

COUNTY OF SANTA CLARA, CA, USA/FLORENCE, ITALY*
SISTER COUNTY COMMISSION PRESENTS

Notte d'Amore

An evening of the most romantic
love arias, duets and ensembles
from Italian operas performed by
the First Street Opera Singers.

April 25, 2015

6:00 - 7:00 pm • Reception

Heritage wine, traditional Italian antipasti, and dessert

7:00 - 8:30pm • Performance

Little Italy's Piazza

350 W. Julian St., San Jose, CA 95110

(Behind Bel Bacio Italian Coffee)

\$45 Per person, \$55 at the door as space allows

For more information: 408.299.5115 or

www.sccgov.org/florenceevents

Event to benefit goals and activities of the County of Santa Clara, CA, USA/Florence, Italy Sister County Commission*, including support of Italian arts and culture, and providing scholarships to enhance the study abroad experience of college students from Santa Clara County.

*The Province of Florence is being replaced by the Florence Metropolitan City, the County is actively pursuing a relationship with the new organization.

RSVP before April 20, 2015

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

I'm unable to attend, but I would like to make a tax deductible donation to the Italy Sister County Commission \$ _____

Yes, I will attend. I'm requesting _____ tickets at \$45.00 each \$ _____

Check enclosed payable to Italy Sister County Commission

Charge My: Visa Mastercard

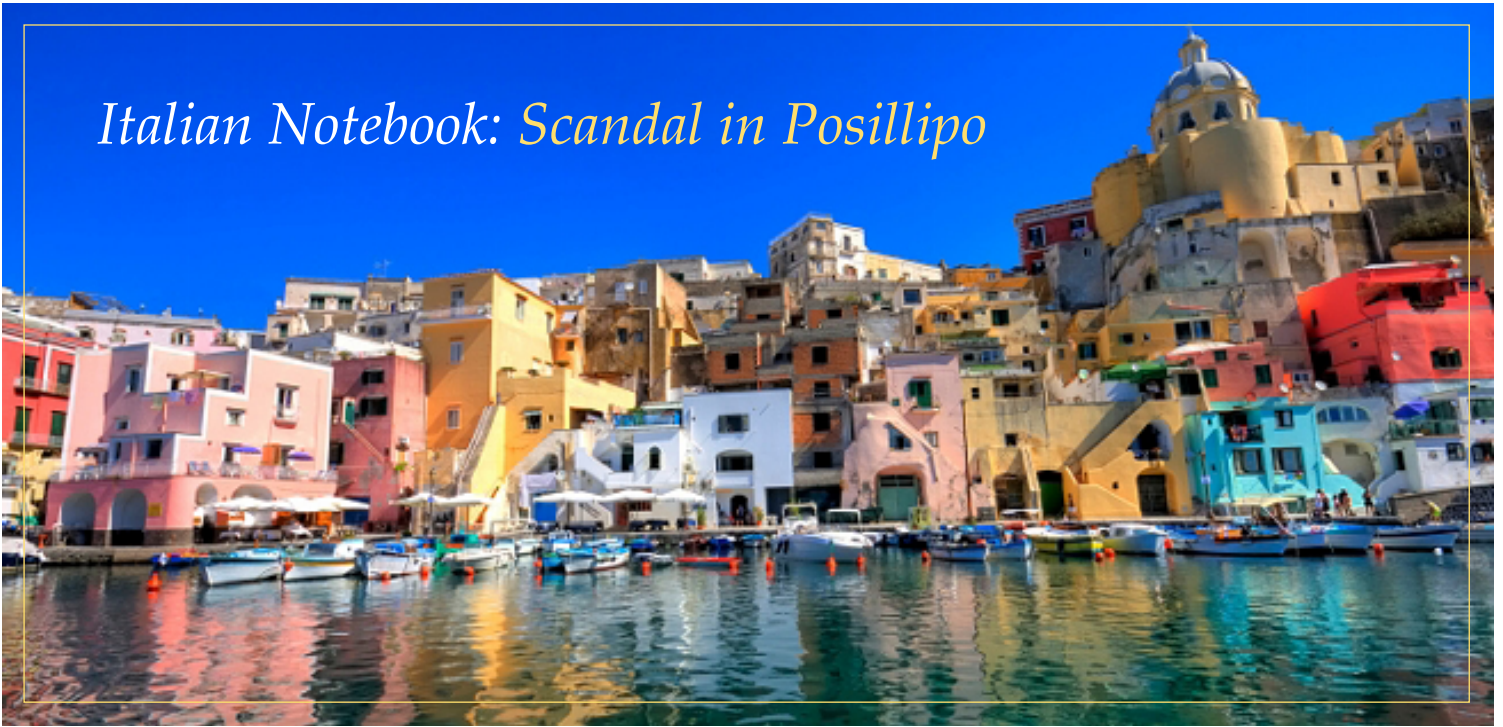
Card Number _____ Exp. Date _____

Signature _____

Return to: Italy Sister County Commission
70 W. Hedding St., 11th Fl., San Jose, CA 95110
408.299.5115

-- Submitted by Pam Lyons 

Italian Notebook: *Scandal in Posillipo*



March 8, 2015 / Naples, Campania

Queen Joanna II (1373 – 1435) lived in troubled times. Her series of court favourites and lovers was embroidered in the popular mind into a story that she sent servants onto the streets of Naples seeking the handsomest fellows for her bed. These men, having satisfied the queen's needs, were then thrown to sea monsters, or even an African crocodile, in some dark recess of the Castel Nuovo. She lived at the Castel Capuano and her amorous activities allegedly extended to the Villa Sirena in Posillipo.



Two hundred years after Joanna's death, Princess Anna Carafa (1607 – 1644) inherited this villa and ordered the architect Cosimo Fanzago to renovate it. Lavish parties ensued. Matilde Serao in her book about the legends of Naples tells how Anna Carafa competed with her niece Mercede de la Torre for the love of another man. There was a fight one night, after which Mercede was never seen again.

It is said that Mercede's ghost haunts the villa, now named Palazzo Donn'Anna. Cosimo Fanzago would never complete his renovations of the palace. Instead, Anna's husband, a Spanish viceroy, returned to Spain while Anna remained in Naples taking up residence in a villa in Portici and dying a lonely woman.



This note is an amuse-bouche for the Napoli Unplugged Guide to Naples, into which Bonnie Alberts, Barbara Zaragoza and Penny have poured their passion for the city. More at naples-napoliguide.com and [facebook.com/NUGuideToNaples](https://www.facebook.com/NUGuideToNaples).

Contributed by Penny Ewles-Bergeron: author, artist... celebrating the many good things in Naples. -- Submitted by Ken Borelli



These are exciting times for the world of opera.

This observation was recently highlighted by Opera San Jose's premier production of Mark Weiser's *Where Angels Fear to Tread*, and, soon, in June 2015, with the San Francisco Opera's premier of *Two Women*. For many of us who grew up with, and still enjoy, the Italian classics, arias and Neapolitan Art Songs, modern opera can be a big leap out of our comfort zone. It can also be said that it's a big leap backwards too; back to the early foundations of opera's development and its origins in the Italian Renaissance. The development of opera, itself, was a bit of "conjecture", by attempting to replicate musical drama from the Greco-Roman mythical "golden age", of which very little is known regarding its music – hence the "conjecture". Listening to early opera, from Monteverdi, et al. is just as challenging as listening to a piece by Benjamin Britten, since they both use the voice and music so differently from the golden age of Italian "Bel Canto" and what we like to describe as the classics. In fact, Forster wrote the libretto for Britten's opera *Billy Budd*.

One thing that sets off contemporary opera is reliance on the story line, or plot. More and more, our contemporary operas center around the tale, and even current events, such as *"Nixon in China"*. To some extent there lies the challenge, because the story line is so integral to both early and modern opera, that one may decide to attend or not attend a performance based on the tale. The music is totally integral to the plot. Some call this "musical theater." You can't say that as much with the traditional opera classics. The seductive arias beckon you on, even though some of the story lines are quite hard to take seriously. If the music and voices work, you suspend all logic and just flow with the music.

Where current opera performances sometimes break down, thanks to another current trend, of modernizing the opera classics, so for example, Verdi's *La Traviata* may be set in modern day Las Vegas. These artistic liberties really stretch the experience by attempting to make traditional opera more comprehensible to today's audiences. In my opinion, the total opera experience is lost. I recall one such example, during a recent SF performance of the Ring Cycle where the Rhine Maidens were picking garbage out of the Rhine River, in black plastic bags. True it was unforgettable and almost comical, but so much for the main operatic experience. It simply did not work.

Opera San Jose's premier *Where Angels Fear to Tread*, was an interesting opera, both in terms of music, direction and story line. The theme of the opera is really E. M. Forster's projections onto the Flo-

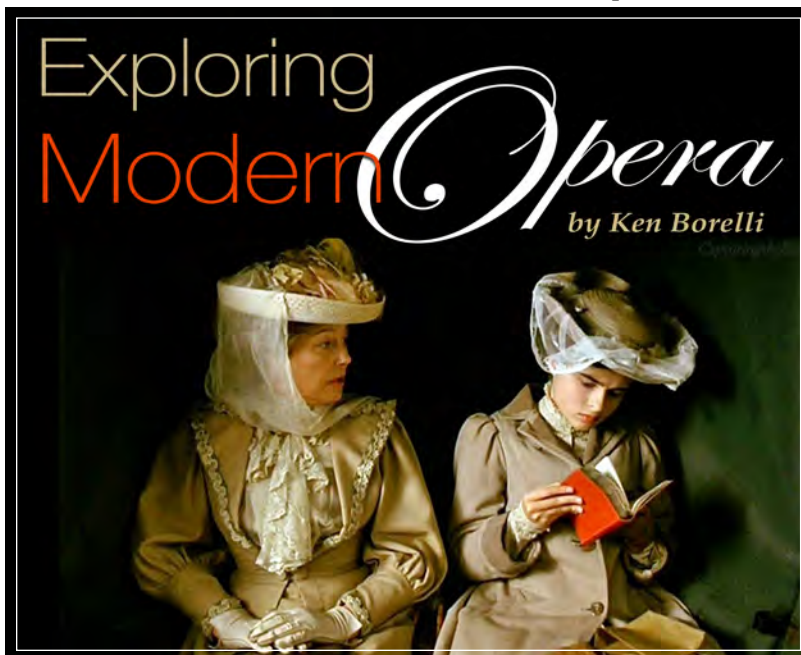
rentines, and Italians in general a sense of emotion and sensuality that Forster found lacking in the upper classes of British Society of the time. The opera was set in the Florentine country side, and the conflicts a British Family had during the turn of the century (1900's) of allowing a new born to be raised by his Italian father, when his British mother died in child birth. The interaction patterns were engaging in terms of the authors feeling about his fellow Brits and their conflicts with the "Italian mentality" of the day. And many of the conflicts had some amusing outcomes...probably the most fascinating part of the opera, from the author's perspective, was how Forster projected in his writings his internal conflicts about the British class system. Forster likewise, set another romantic comedy in Florence, called *Room With a View*, and a very powerful piece on the same theme, expanded even to the colonialist mentality, in *Passage to India*. Due to space

considerations it's impossible to write about the opera itself, but it certainly was an engaging experience and one that was supported by lectures and meeting with the composer and librettist, sponsored by Opera San Jose, Friends of Opera Silicon Valley, and our own IAHF's Delia Schizzano's Italian Class.

The Italian Historian in me just wants to point out to the reader that the setting of Florence or "Firenze", of which Forster used in two of his major novels has al-

ways held a special place for the British upper classes, especially focusing on the art of the Renaissance, and an historical community of British expatriates. Some of you may recall the movie *Tea With Mussolini* (featuring Cher, Lily Tomlin and Maggie Smith) which was a tale of these same British expatriates who were put under house arrest during World War Two, as they refused to leave their adopted Florentine communities. The story was told from the perspective of Franco Zeffirelli, and his years growing up with these "exotic" expatriates. It's interesting to note too, that Forster's Italy and especially the Florence of the day, was in many ways as "Victorian" as what the British were trying to leave behind and to that extent it was a charming "period piece", in the form of a modern opera.

A reminder too, if you wish to experience or learn more about current opera trends, the IAHF still has some tickets left for *Two Women*, at the SF Opera House, on Sunday June 28. Contact me by the end of April at the IAHF if you are interested in attending this very special premier performance followed by what should be a lively post opera dinner discussion. The tickets are on a first come basis and limited. I am sure this will be a sold out event. If you have not attended contemporary opera, this will be a fascinating opportunity. ♡





Cucina Povera: What is the Secret Ingredient?



March 17, 2015 / Food & Wine

Puglia -- Cucina povera, which can literally be translated as “poor kitchen”, is rich in tradition. With origins primarily in, but certainly not restricted to, southern Italy, cucina povera has humble beginnings rooted in a very simple way of life.

Before and after war time, in particular, families learned to utilize simple, available, and high quality

ingredients. Recipes and techniques evolved from necessity; from having to shop, cook and prepare healthy and nutritious meals daily from what was available and convenient. With little or no refrigeration, they learned to make use of everything, i.e., nothing was wasted! Hence, creativity grew from finding ways to prepare different dishes with limited budgets and the same ingredients.



Cucina povera has never been about elaborate preparation or using fancy stoves, pots and pans or utensils. And it's not about some ecological concern or conscience or about being trendy or a foodie. Eating what was fresh, local, and seasonal wasn't a con-

scious decision, it was the result of what was brought home that day, literally farm to table.

The farm to table tradition is undoubtedly alive and well today in Italy. This daily ritual is a lifestyle that not only supports local farmers and food artisans but ensures but the quality of the goods they bring to market. The relationship is intimate and ingrained.



It was and is a way of life, a very simple and healthy one that is usually learned but not at some fancy cooking school or class or from a celebrity chef or pricey cookbook. It's learned in the kitchen watching, helping and learning from mamma or nonna as she prepared, with loving hands and heart, her family's meal. Today's menu is prepared from what was available this morning. And it is prepared with love...



Si, that's the secret ingredient... love! -- Victoria De Maio



Victoria is a travel consultant, blogger, writer, tour leader, published author, and lover of all things Italian.

Visit PostcardZ from Victoria where she shares travel tips, advice, insights and more about Bella Italia.

Now you can enjoy her Italy travel tips in her first book, Victoria's Travel Tipz Italian Style!

Victoria would love for you to join her on her fabulous unique, boutique tours: Puglia and Umbria! Let's go...together! *Andiamo!!* -- Submitted by Ken Borelli

Italian Family Festa 2015 Update

Ciao a tutti, The planning process for the 2015 Italian Family Festa is in full swing with some new exciting activities on this year's docket. As has been the case for the last six years the planning committee is always looking for new and exciting new events within the main event. Three years ago we installed the Wine Tasting Garden and since its' inception it has grown with popularity every year since. Wineries are lining up to be part of this very special activity with seven entries on board for the 2015 season. The same can be said for the Culinary Demonstration stage that features local Chef's cooking their signature dishes, demonstrating amazing Italian cuisine from all regions of Italy from the tip of the South to the highlands of the North. The Cultural Center instituted a family legacy pictorial exhibit last year which celebrated the honored and history of families with pictures and related items tracing their family's roots. Also included in the center was information about the IAHF's library and readings provided by volunteers and a powerful exhibit on the "War Brides" of the world's conflicts.. These are just a few of the things that the Cultural Center featured focusing on the contributions of Italian-Americans from the Gold Country to our backyard here in Santa Clara County.



This year's event will bring something new to the table with an Italian song Karaoke and other popular tunes at the Grape Stomp stage, a Bocce Ball Tournament including competition from Italian clubs from all over the Bay Area. The Entertainment roster is set with fan favorite ALFIO the incredible internationally known tenor working his magic swooning the audience, ALFIO will be headlining both Saturday and Sunday. Also on the schedule is "Wally Swing World" a new addition this year performing popular standards of Frank Sinatra, Tony Bennett, Louie Prima and much, much more. Of course, we will again have the very popular puppet show by the Fratello Marionettes for the little ones. Bella Ciao and the new Don Giovannis will be on stage showcasing their high energy performances. We are excited about bringing back the Saturday night Tarantella Street Dance to the Festa for all to participate in this traditional ritual.

That is just a taste of the offerings for this year, stay tuned for announcements in this paper over the next few months for all of the activities at this year's Italian Family Festa!

Grazie Mille,

Joe Rizzi / Director, 2015 Italian Family Festa 🍷

From Botticelli to Braque

...at the De Young Museum in Golden Gate Park

This is a very special show featuring "masterpieces" from the National Galleries of Scotland. Many of these pieces are quite rare and have never left the collection, and among the Italian painters in this world class exhibit, are included Botticelli, Veronese, Tizano (Titian), Domenichino and Gaudi. The exhibit runs through May 31, 2015, and is an exclusive West Coast presentation. Its also a fitting reminder of heritage and how our Italian Heritage is integrated into the world of Art. Its also a great event, and very manageable, in terms of being able to appreciate the varied and rich collection of art on display. One my favorite pieces at the exhibit was by Diego Velazquez, and in reading the captions, finding out he was only 19 years old when he painted the piece entitled "An Old Woman Cooking Eggs" 1618. You can appreciate all the pieces on many levels, such as color, composition and scale, but one other thought too, these painters could not go out and buy a tube of paint, rather they had their own technique of mixing raw pigments with precious oil and or raw egg. To think that we are still viewing and appreciated these great works is truly amazing. When you enter the show the first painting to greet you is Sandro Botticelli's masterpiece, "The Virgin Adoring the Sleeping Christ Child", 1490 in Tempera and Gold. It is a truly wonderful piece, as alive and brilliant today as it was in 1490! If you love art, put this show on your "must see" list. -- Submitted by Ken Borelli 🍷



Two Native Italians Get Together



In March Valeria R. (Torinese) and WWII War Bride Francesca Stewart (Neapolitana and Pulgianese) got together for lunch and had a great conversation and told stories about their personal experiences when living in Italy. A great deal was discussed about events in Italy during WWII.

Valeria is a new member of the IAHF. In April she will begin to present books to be discussed during the newly revitalized book club at the IAHF. -- Submitted by Richard Stewart 🌿

Spring Fling

at the Italian American Heritage Foundation - A Gala Evening

SATURDAY, APRIL 11

6pm a **complimentary glass of vino** along with a **no-host premium wine bar**
7pm **four-course dinner** catered by **Gunther's Restaurant**
choice of entree (chicken marsala, grilled salmon, vegetarian)

Fabulous Music for your Dancing and Listening Pleasure
Alfie Dreifuss and his MVP Band

SPECIAL GUEST: Italian Consulate General, San Francisco, Mauro Battocchi

Cocktail Attire Suggested 🌿 Raffle Gifts 🌿 \$75 per person

Proceeds will **benefit and support**
the **Educational and Cultural Programs**
sponsored by the **Italian American Heritage Foundation**

Reservations with entree choice: 1351 Emory Street, San Jose 95126
for more information, call 408/293-7122
Cathy De Maria and Marge Valente, Co-Chairmen

Join Us for a fun-filled evening!

The Magic Flute

AT THE IAHF

The Italian Language Program is sponsoring
Opera At Your Doorstep by Brad Wade.

This free 90 minute presentation will be held on
Tuesday, April 14, 2015 at 7:00pm.

Brad Wade will give an in-depth synopsis of this
German opera by W A Mozart, which first opened
in Vienna in 1791. Brad is a member of Friends
of Opera San Jose and has been sharing Opera At
Your Doorstep Programs for many years in
various communities. Opera San Jose will present
the opening of The Magic Flute at the
California Theater on April 18th, 2015.

-- Submitted by Delia, IAHF Italian Language Instructor

ITALIAN AMERICAN
HERITAGE FOUNDATION

Newsletter Advertising

Rates effective 01/01/2015 to 12/31/2015

Circulation: 700

Size	Pricing
Bus card	3.25"W x 2.25"H
3 issues	\$100
6 issues	\$170 (15% discount)
6 issues	\$150 (business / member discount)
1/4 page	4"W x 5"H
3 issues	\$150
6 issues	\$240 (20% discount)
6 issues	\$210 (business / member discount)
1/2 page	8"W x 5"H <i>or</i> 4"W x 10"H
3 issues	\$200
6 issues	\$300 (25% discount)
6 issues	\$265 (business / member discount)
Full page	8"W x 10"H
3 issues	\$300
6 issues	\$420 (30% discount)
6 issues	\$380 (business / member discount)

Artwork

- Preferred file format is EPS with vector outline text but we can accept any high resolution graphic file format
 - We can do simple design layouts based on your input
 - Images/business cards can be scanned and insert as well
- Note:** Depending on the item, scanning does not always provide the best quality

Contact
Richard Stewart
408-821-4260
news@iahfsj.org



Frank Federico
Plumbing & Gas Piping
(408) 227-3738

Master Plumber
Lic. # 402265

346 Blossom Hill Rd.
San Jose, CA 95123



ROSETTA DE LUCA

Providing the quality of service you deserve!



INTERO
REAL ESTATE SERVICES.

Direct Line: 408 206 9584

Email: rdeluca@interorealestate.com

Website: www.rosettadeluca.com

Specializing in Rose Garden, Willow Glen & surrounding communities

Professional Experience

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as, International Presidents Elite, Top Listing agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 14 years of sales, marketing and negotiation experience. Rosetta takes pride in providing 100 % quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

Education

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management.

Professional Philosophy

Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

Professional Affiliations

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

Personal Background

Spending quality time with family and friends, exercising, running and giving back to the community

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

FOR A PROFESSIONAL MARKET ANALYSIS, CALL ROSETTA TODAY!



IAHF in the Community



Splash, LOOK THERE, it's the Watershed Warrior!!!

The Watershed Warrior is a new SUPER addition to the Clean Creeks team who protects and preserves our local creeks and wildlife. The Watershed Warrior treks throughout Coyote Creek to maintain harmony and safeguard the areas against "Prevailing Persistent Polluters !" He spreads the message to not pollute the storm drain and keep Coyote Creek clean. He also encourages people to pick up litter in their community and at creek cleanups.

Next time you visit Coyote Creek, keep an eye out and holler a big hello when you spot the WATERSHED WARRIOR in action!



Fight Blight! *Keep Our Streets and Creeks Clean*

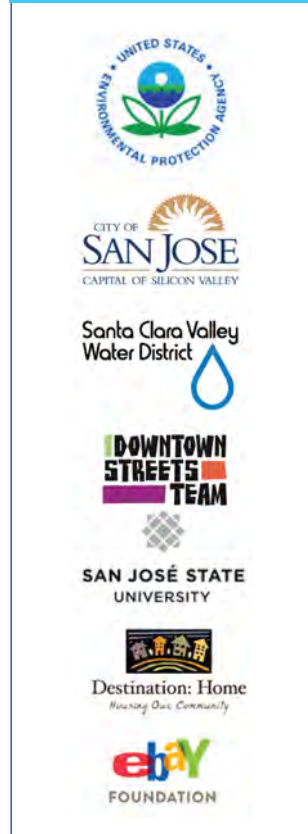
Help keep your community clean by putting garbage and recycling in the right place, not overfilling your containers, and keeping container lids closed. Overflowing containers and open lids cause unsightly blight and litter. Open lids on garbage or recycling containers invite birds and animals that spread trash in search of food. Wind and rain can easily carry this trash into storm drains, which flow into local creeks and the San Francisco Bay, without any treatment. Remember if you live in an apartment complex with dumpsters, garbage goes in the green bin and recycling goes in the white bin or blue carts. If the bins are consistently overflowing, talk to your property manager about looking into larger sized bins, more frequent collections, or ordering free enclosure posters.

Have extra garbage? If you have cart service, you can purchase Extra Garbage Stickers for \$6.25 at all San José libraries, Save Mart, Lucky, and Safeway stores in San José or on the first floor of San José City Hall. Place the extra garbage in a 32-gallon bag labeled with an Extra Garbage Sticker on the curb near the garbage cart on your collection day.

Need to get rid of large items like sofas and mattresses? Go for the best deal in town! If you have cart service, up to three large items can be picked up for \$26.65. Contact your recycling hauler to schedule a pick-up. Look up your hauler at <http://sjenvironment.org/lookup>. If you have dumpster service, a limited number of pick-ups are already included in the monthly rate; once the limit is reached, pick-up costs will be \$59.16 per 1-3 items and then a per-item charge of \$19.71 for each additional item in the same pick-up. Work through your property manager to schedule a pick-up by Green Team at (408) 282-4400.

Remember to properly dispose of Household Hazardous Waste (HHW). Common items like batteries, electronics, compact fluorescent light bulbs, and household cleaners do not go in the garbage or recycling. Improper disposal increases harmful contaminants in landfills, pollutes the Bay, and increases risk to public health and safety. San José's new permanent HHW facility, the Environmental Innovation Center located at 1608 Las Plumas Avenue in San José, opened in September 2014! Schedule a free HHW drop off appointment by visiting www.hhw.org or calling 1.408.299.7300. -- Submitted by Richard Stewart

Clean Creeks, Healthy Communities Partners



Bocce at Campo di Bocce!



March 15th saw the IAHF at our first competition games at Campo di Bocce. The Foundation fielded 12 Teams of 4 people per team, and did a two and a half hour rotation set of games. Not only was it a fun experience but we generated a first place and second place team. The first place team included Paul and Mary Stabile, Jim Stabile and Katherine Hughs. The second place team was represented by the Binkly Clan: Bob, Linda, Robert, and our youngest player Thaddeus. First and second place medals were presented by our 2 referees, Ralph DiTullio and Joseph Pugliese. A special "grazie" to Sal and Denise Campagna for designing and donating the medals. It was a great get together for IAHF members, friends and boosters, and we want to plan on a repeat event next year. A special thanks to Jim Maley who within hours of the event had our games on YouTube! In addition, we want to tie the event to our August Festa, by having some competition games among some of the Italian American Social Clubs, and hopefully our IAHF champion team will do the honors for the IAHF! The event co-chairs were Sharon McCray, Paul Stabile, and Ken Borelli -- Submitted by Ken Borelli / Photos by Pam Lyons

Save The Dates

For details contact the IAHF and or [IAHF website](#)

- ✿ April 11: *Spring Fling to Benefit the IAHF*

- ✿ April 17: *Regional Lunch, Culinary Suprises from Piana degli Albanesi, Sicily, hosted by Lucia Clementi "ed amici"!*

- ✿ April 30: *Cena Fuori , Centonove Restaurant, Los Gatos (Tentative -- contact IAHF for details)*

- ✿ May 8: *IAHF's Anual Crab Feed*

- ✿ May 21: *Regional Lunch TBA*

- ✿ May 28: *Cena Fuori Le Sorelle Italian Bistro, 915 S. San Tomas Aquino Rd, Campbell*

- ✿ In May, in coordination with the IAHF's Italian Language Program: *An evening with Michael Parenti, Author of "Waiting for Yesterday, Pages from a Street Kids Life", growing up in Italian Harlem (date TBA)*

Member Spotlight

Benvenuti New Members!

- ☞ Teri Ann Bengiveno
Individual Member
- ☞ Elaine Bruni
Individual Member
- ☞ Jeanine and Scott Bura
Family Member
- ☞ Louise Gliozzo
Individual Member
- ☞ Ann and Bob Kibort
Patron Member
- ☞ Lyn and Charles Martin
Family Member
- ☞ Tavia Meredith
Individual Member
- ☞ Eva Wilson
Individual Member

Grazie 2016 Patron Members

- ☞ Joyce and Jerry Allegro
- ☞ Linda and Bob Binkley
- ☞ JoAnn and Roger Bjornstad
- ☞ Ken Borelli
- ☞ Dr. Tony and Clare Cedolini
- ☞ Mike Console
- ☞ Rose Crimi
- ☞ Mike D'Ambrosio
- ☞ Gwen and Rich Daulton
- ☞ Frank De Turreis
- ☞ Melvin and Anna Di Salvo
- ☞ Ralph Di Tullio
- ☞ Maria Gloria
- ☞ George Guglielmo
- ☞ Joe and Rosella Guttadauro
- ☞ Jim and Janice Jones
- ☞ Ann and Bob Kibort

- ☞ Cleo Logan
- ☞ Jeanne McCann
- ☞ Bobby and Ruth Moorhatch
- ☞ Olga and Anthony Nespole
- ☞ Pam and Steve Lyons
- ☞ John and Marge Papp
- ☞ Dave Perzinski and Lucia Clementi
- ☞ Kevin and Aurelia Pezzaniti
- ☞ The Piazza Family
- ☞ Paolo Romano
- ☞ Christina Sanfilippo-Coghlan
- ☞ Carlo and Rosa Severo
- ☞ Virginia Sincich
- ☞ Corinne Tomeo
- ☞ Bruce, Jodi and Keeley Unger
- ☞ John and Marge Valente
- ☞ Matt Weppler
- ☞ Tony Zerbo

2016 Business Members

- Avalon Salon & Spa ● Charles Gagliasso Trucking, Inc ● Dinapoli Specialty Foods ●
- Gioia Company ● Hillview Packing Company, Inc ● Tri-Star Inspection Services ●

It's **Membership Dues** Time! Deadline Extended to April 15!

Mille Grazie to all the members that have already sent in their renewals. Your membership acknowledgement and card are on the way.

The IAHF depends on member dues to keep the organization, and it's programs and events funded.

Please pay your dues today. Send a check to the office or pay online at iahfsj.org/membership.

If you have any questions or need any assistance contact the office at 408-293-7122, or at IAHF, 425 N. Fourth St, San Jose, CA 95112.

If membership dues are not paid by April 15, your membership will become inactive and you will no longer be eligible for member benefits. ☞

*Join the
Membership
Committee*

We are looking for members to help us grow our membership, chair our special member events and generally assist in our outreach to all our members. If you're interested contact Mike D'Ambrosio, Membership Chair, at membership@iahfsj.org or call the office at 408-293-7122. ☞

