

# IAHF NEWS

JULY 2019 • ITALIAN AMERICAN HERITAGE FOUNDATION • ESTABLISHED 1975 • FOUNDED AS NONPROFIT 1976 • CELEBRATING 43 YEARS

425 N. 4TH STREET, SAN JOSE, CA 95112 • (408) 293-7122 • TAP HERE FOR [WWW.IAHFSJ.ORG](http://WWW.IAHFSJ.ORG)

DIANE AYALA / IAHF NEWSLETTER EDITOR-IN-CHIEF



## President's Message

Dear Members and Friends of the IAHF,

What a way to welcome summer! We ushered in June off the heels of our fabulous Casino Night, then we celebrated the Festa della Repubblica with a celebration at the Santa Clara County Government Building followed by a grand luncheon at the IAHF. We held the Scholarship Awards Dinner and celebrated the achievements of 14 deserving students. The evening was filled with very touching and emotional speeches. In addition, another great cooking class, Cena Fuori, and an encore performance of the Millennium Sounds Orchestra dinner dance. And somewhere during the month, summer slipped in unnoticed.

Recently, my wife and I saw Flower Drum Song at TheatreWorks. There is a line in the play which says "To create something new, we must first love what is old" which seems to summarize my view of the IAHF. While I am pushing for change to revitalize and modernize our organization, introduce new events, preserve and archive our heritage boards, attract younger members, and make the organization more financially sustainable, this is all because I love what we already have.

We have the most incredible volunteers who work relentlessly to constantly improve our events, we have gathered an astounding amount of local history, and our librarian and volunteers are working hard to make it all available online. We have one of the best designed and popular newsletters of any non-profit organization. We have a large event space at our disposal with a kitchen that has turned out thousands of meals and a bar that has served thousands of drinks. But we are not resting yet, we are actively trying to "create something new."

So just what's going on? Well, we have a committee looking at replacing our dilapidated chairs. Linda Binkley plans to finish her backyard picnic area project so that we can celebrate with a summer BBQ. We have a Bocce tournament coming up, we are working on a grant to help with archiving and updating our story boards and Festa displays, we are looking at new events including entertainment, ice cream social, summer family BBQs or dinners, and my favorite – a Nonna/Nonno cookoff. For this event, we will have several Nonnas and Nonnos prepare their best signature dishes and everyone will get to try the best recipes cooked by the best chefs in the world. And if they are willing to share the recipes, how about a cookbook?

And there's more! Coming to the Italian Family Festa in August, we will have 22 Sbandietori from Italy visiting. Everyone will have a chance to meet them at our fundraising dinners and to see them perform at the Festa on both days. Our sponsor list has grown, and we will be adding a demonstration by the Italian Renaissance Swordsmen.

Not involved yet? Don't feel left out, we can always use volunteers (any amount of time is appreciated) and if these events don't excite you, feel free to suggest new ones! Let's create something new together!

-- Felix Dalldorf / [fdalldorf@gmail.com](mailto:fdalldorf@gmail.com) 

## EVENTS @ A Glance MORE INFORMATION ON PAGE 11

- July 10 / Italian Movie Night: Se Dio Vuole (God Willing) / IAHF Hall / 7 PM / FREE!!
- July 18 / Regional Lunch: Sicily - Kansas City Style! / IAHF Hall / 12 noon / \$15 members / \$18 guests
- July 25 / Cena Fuori / Dolce Sicilia, Lincoln Ave., Willow Glen / 7 PM / \$35 - pay at the door
- July 28 / 5th Annual Bocce Tournament / Campo di Bocce / 11:30 AM / Tickets: \$60 / \$30 / \$40
- Aug 1 / Cooking Class / Arancini (Italian Rice Balls) / IAHF Hall / \$30 adults / \$20 students under 25
- Aug 24 & 25 / Italian Family Festa / History Park San Jose / FREE!! [www.italianfamilyfesta.org](http://www.italianfamilyfesta.org)
- Sep 5 / Cooking Class / Italian Enchiladas / IAHF Hall / \$30 adults / \$20 students under 25
- Oct 3 / Tiralli (Italian cookie-biscuit) / IAHF Hall / \$30 adults / \$20 students under 25
- Nov 7 / Italian Holiday Cookies / IAHF Hall / \$30 adults / \$20 students under 25

Best Italian Festa  
in the Bay Area!

ITALIAN FAMILY  
**FESTA**  
San Jose

Aug 24 & 25  
History Park San Jose  
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[Click here for more!!!](http://www.italianfamilyfestasj.org)  
[www.italianfamilyfestasj.org](http://www.italianfamilyfestasj.org)

## IAHF BOARD OF DIRECTORS 2019

### IAHF OFFICERS

- Felix Dalldorf - *President / Chief Executive Officer of the Corporation*
- Frank De Turreis - *Chief Financial Officer / Treasurer*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Marie Rose Dalldorf - *Corporate Secretary / Scholarship Chair*
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- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*

## IAHF event pricing changes are coming!

Unfortunately, we have many members who have made reservations for events and were to pay at the door but failed to attend the event. In these cases, we had to pay the caterer and took a loss on these tickets. In order to prevent future losses, we are no longer going to accept reservations to be paid at the door for catered events without the approval of the committee chair.

Unless otherwise stated, cancellations will be permitted up to five days before an event less any fees. Within five days of an event, if you are unable to attend, call the office and your payment will be converted to a donation and we will mail you a tax receipt.

Many members appreciate the ability to pay for events and drinks with their credit cards; however, we incur additional charges when payments are made by credit card. We will be implementing a 3% convenience fee to offset the costs associated with credit card charges. We will also be adding the ability to pay with credit cards at the bar.

We appreciate your understanding of these changes which are designed to make the IAHF more sustainable. Thank you for your support! -- Article by Felix Dalldorf 🍷



## LEGACY CIRCLE

The following Members chose to honor the contributions of the IAHF to the community with a remembrance in their estates.

◆ LINDA & BOB BINKLEY ◆ ROSE CRIMI ◆ STANLEY OLIVAR ◆

If you would like to consider becoming a Legacy Circle donor, please contact [legacy@iahfsj.org](mailto:legacy@iahfsj.org) for more information.

## MEMBER

## SPOTLIGHT

### **BENVENUTI** *New Family, Individual & Student Members from December 2018 to July 2019*

- Nicholas & Shannon Adams
- Bibiana Alves & Osvaldo Martinello Jr
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- Karen Curci & Robert Smith
- Stefania Dal Zio & Massimiliano Lucas
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Our Regional Lunch in July will feature two special treats: a fun and delicious Sicilian lunch - Kansas City style - in homage to chef Joe Lucito's home town of Kansas City. During the 1890s through the 1920s all along the Mississippi River, many of the major towns there were influenced by immigrants from Sicily.

As pointed out in prior articles, New Orleans was a major immigration point from Sicily and other Southern Italian regions prior to the 1890s. From there the immigrants expanded up the Mississippi River to other urban hubs and west to Houston and Denver. In each of those areas, the immigrants modified their cuisine to include the local fare. We will get a glimpse of this fare at our Regional Lunch with Joe Lucito's specially prepared meatballs and sausage among other delicious dishes. A fun observation regarding *il sugo*, Joe is of the sauce school, and I am of the gravy school (as in red gravy). You can share your opinions at the Regional Lunch, and looking forward to a lively discussion!

Likewise, there is always a lot of storytelling at the Regional Lunch events and this month we are excited to have Daniene Marciano to talk about her book *Pillars of Wisdom*, which traces her family roots in the Southern Louisiana Parishes (counties). She will focus her talk on her maternal side of the family - the Triolos - and their immigrant journey to the agricultural areas north of New Orleans. It's a fascinating tale, and Daniene has done an extensive amount of research into the sights and tales of the towns along the bayou!

And in keeping with our Sicilian theme, for July our *Cena Fuori* will be at Dolce Sicilia in Willow Glen. Both are must events to learn more about local heritage. For more information about all of these events, or to RSVP, contact the IAHF at 408-293-7122 or visit our website at [www.iahfsj.org/events](http://www.iahfsj.org/events) to register. Due to the Italian Family Festa and hosting *i Sbandieratori* from Italy, there will be no Regional Lunch or *Cena Fuori* for August.

-- Article by Ken Borelli 🍷



# Neo-Realismo

at  
IL MUSEO  
ITALO AMERICANO



An exciting show of Italian neo-realism at Il Museo (which started June 25) runs through Sept 15th. The Neo-realism school of art is grounded in post World War II Italy. Its contributions to the cinematic and photographic arts are particularly powerful. This exhibit will focus primarily on photography with over 100 black and white prints. The Museo is located at the Ft. Mason Center, in SF. ([www.sfmuseo.org](http://www.sfmuseo.org)).

There have been many film festivals that have highlighted the cinematic contributions of the "new realism," but what is special about this show is its photographic exhibit and a glimpse into a society rebuilding after the war, as well as engaging in many challenging post-war issues. Neo-realism is in many ways rooted in modern Italy's attempt to integrate current Italian thought into the arts. There are threads that build upon "verismo" in late 19th century Italian opera and post World War I "futurism."



The show covers from 1932 through 1960. A common thread in the three art forms – neo-realism, futurism, and verismo – are a strong reaction to the past, and the dominant influence played

by the Renaissance and classic arts from antiquity, especially the Roman Empire. Consequently, modern Italian art in all its aspects tends to rebel against the classic models, striking out on their own contemporary view points, so that what you will see at the show will be a very "realistic" look at the Italy of today. Neo-realism also played a major roll in the post WW II art scene internationally, influencing cinema,



photography, painting, and even literature. This will be a show worth seeing. There will also be lectures and discussions associated with it. You can go online to check out the schedule of events at [www.sfmuseo.org](http://www.sfmuseo.org). -- Article by Ken Borelli 🍷



# Holy Cannoli! We need *You!!*



We are urgently looking for someone to chair our cannoli booth. It is one of the easiest to manage. We purchase the shells and filling so there is no cooking required. We have many returning volunteers to staff the booth, they will help you. We also have all the information you need to get started. Please consider accepting this important chair position, bring a friend co-

chair and share the fun! Contact Nancy Morreale, [nancy.morreale@iahfsj.org](mailto:nancy.morreale@iahfsj.org), or call/text me at 408.368.9094.

We could also use help with our marketing efforts. Any assistance is appreciated from putting up banners around town, helping with our social media to reaching out to the press. There are so many ways you can help, won't you join our fun Festa team?

If you have not signed up to volunteer, we encourage you to do so, see the full list of opportunities and sign up today at [italianfesta.volunteerlocal.com](http://italianfesta.volunteerlocal.com) or email Jan and Marie, our Festa volunteer chairs at [italianfesta.volunteerlocal.com](http://italianfesta.volunteerlocal.com) they will help you get signed up. Also look for our donation letter which will be in the mail soon. Any contribution is important and greatly appreciated.

Next month, we'll be sharing the full schedule of activities in the newsletter. In the meantime, you can check the current schedule at [italianfamilyfestasj.org/schedule](http://italianfamilyfestasj.org/schedule).

Remember, this is your event; if you have any suggestions please don't hesitate to contact Nancy at [nancy.morreale@iahfsj.org](mailto:nancy.morreale@iahfsj.org), call or text 408-368-9094.

The Festa happens because of your ongoing support. On behalf of the Festa Team, grazie mille!

-- Article by Nancy Morreale 🍷🍷

## Festa Sponsors As Of June 2019

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- PremierOne Credit Union •
- The Sobrato Organization •



If you would like to join our Sponsor Family, or know of someone that would be interested, please send an email to Claudette Mannina at [sponsors@italianfamilyfestasj.org](mailto:sponsors@italianfamilyfestasj.org) or give her a call at 831-461-1796. She'll be happy to share all the sponsor opportunities we have available.



39th Annual Italian Family Festa  
August 24 & 25  
History Park San Jose  
[italianfamilyfestasj.org](http://italianfamilyfestasj.org)



Brought to you in part by a City of San Jose, Festival, Parade and Celebration Grant

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Tap Here To Donate





# Sbandieratori News

## News from our Italian Sbandieratori & Musici from Italy

Our Italian flag throwers just competed in June for performances based on 5 categories: single, pair, little team, big team, and musicians.

Competitions are based on demonstrating competence in flag throwing with great artistic flair and throwing a sequence of flags into the air in synchronized movements to the beat of the music.

**Congratulations to the Sbandieratori e Musici Di Faenza** who won first place in the single, pair, and musicians categories. They won second place on the little team and big team categories. Their artistic talents will be demonstrated at our Annual Italian Family Festa on August 24th and 25th at History Park in San Jose.



**Mark Your Calendar** for these special activities and bring your camera.

August 20: Meet the Sbandieratori at our welcome dinner. A special traditional American dinner will be served at 6:30 at the IAHF. The cost is \$25.00.

August 21: Let's introduce our Italian friends to a **Mexican Fiesta** with a traditional

Mexican dinner and be entertained with a Mariachi group. Dinner will be served at 6:30pm at the IAHF. The cost is \$25.00.

**Make Your Reservations Early!!** Call the IAHF at 408.293.7122

-- Article by Delia Schizzano 🌸

## Dream ♦ Believe ♦ Achieve

### 2019 IAHF SCHOLARSHIP AWARDS CEREMONY

Before family and friends, 14 deserving students were honored for their talents and achievements. These students are the role models and young leaders of tomorrow who can bring their Italian heritage and culture to the next generation. The celebration began with a social hour where guests mingled with honored guests, the scholarship recipients and donors. Mike Anuzzi and his father Joseph performed for everyone selections of classic Italian music. We were treated to a special performance by Rachel Chung who performed the Tarantella, an Italian folk dance. She was almost at the end of the dance when the music stopped and then restarted. She did not miss a beat but repeated the entire dance again. At the end she said she was exhausted.

Honored guests included the Honorable Dave Cortese, representing the Santa Clara County Board of Supervisors who joined us and spoke a few words of appreciation to the recipients, membership and guests. Rod Diridon, Sr., Emeritus Executive Director (ret.), Mineta Transportation Institute & IAHF Member, who served as the Master of Ceremony; and Anna Zeppieri, the Educational Attaché, Italian Consulate General, who spoke about the benefits that IAHF scholarships are providing to students. As the Scholarship Chair, Marie Dalldorf was responsible for coordination of activities and the Scholarship Awards dinner. Attendees had a chance to win one of the six baskets donated by the scholarship committee: Ken Borelli, Jan Prinzivalli, and Felix and Marie Dalldorf.

This year's recipients are an exceptional group of students, many with

dual Italian/American citizenship, Eagle Scouts, or who have exceptional community involvement. The prominent theme was clear; it was their parents, nonnas and nonnos who taught them the value of family, culture and Italian traditions learning to make homemade ravioli, lasagna, cookies and so much more. Students felt that their Italian heritage impacts every aspect of their lives, the importance of family, food, faith and caring for others. Several students experienced injuries and took these experiences to help direct them toward their career choice and wanted to give back to the community for the help they received. Speeches were sometimes emotional.

The experiences of this exceptional group of students made me think about my own experience as an immigrant when my parents came to America. They had only an elementary education and \$13 in their pockets with two young girls ages 4 and 7. The purpose and goal for my parents were to provide a better life for their family. Thinking about how I could honor their struggles, I decided to show my gratitude and gratefulness for their sacrifices by sponsoring a scholarship to pay it forward in their name.

The IAHF sincerely thanks our remarkable donors: the Cedolini family, the Diana Hurst family, the Sanfilippo family, the Karr family, the Ken Borelli family, the Scrivano family, the Olander-Hallgrimson Foundations, and the Peirano family. Scholarships were also awarded from the IAHF Endowed Scholarship Fund.

-- Article by Marie Dalldorf 🌸



A Visit To

## IL PATRONATO

As a community service we are "revising" and reprinting an article the IAHF Newsletter published by the outreach efforts of Savina Foglia, regarding *Il Patronato*. There are some minor changes in the article so please review it if you need to renew your Italian Pension. Please share with friends who may also need this information.

First of all, what is *Il Patronato*? For many who are Italian born and are receiving a pension from Italy and living abroad, this is a major resource. Its official name is *Patronato Unione Italiana Del Lavoro* and is part of the *Istituto di Tutela ed Assistenza (ITAL)* or translated, The Institute for the Protection and Assistance of Italian Workers.

Secondly, we are very fortunate to have an office of *Il Patronato* in the area. FYI, the office of ITAL is located at:

870 Market St., Ste.559  
San Francisco, CA 94102  
tel (415) 399-9722 / email: [italsf@att.net](mailto:italsf@att.net)

The district manager is Savina Foglia. The office is within walking distance of the Powell St. downtown BART station. While I drove, it is much easier to take BART if you can do so. The following experience illustrates how this all connects for those with Italian pensions.

About two months ago an individual contacted the IAHF about some assistance trying to fill out his Italian Pension forms. Based on my experience with income assistance forms I said I would meet with him and review the documents. Basically, in the field, they are called "income reports", and have to be filled out periodically to verify income status for pension plans. This of course, takes on added complexities when you are living abroad, in much the same way a US citizen would need help with social security forms and issues while retired in a foreign country.

For this gentleman it was a stressful process to fill out the forms; for me it was an education into the world of Italian pension processes.

You must fill out these documents carefully so I needed to get more information about the procedures. As a point of information, the Consulates do not normally work with pension documents, so the district office is a critical resource. I was indebted to both an IAHF Board member Carlo Severo, who was familiar with *Il Patronato*, and the Italian Community Services Agency, a non profit service agency in San Francisco, for their background information. All roads led to Savina Foglia the district manager of ITAL.

I made an appointment for the client in San Francisco, and we met with Savina. She is an energetic and dynamic lady who has been working with these programs for many years. She is bilingual, and has an on line data base connected to ITAL in Italy. This was critical in a records check and being able to process the forms electronically to *Il patronato*. The clients data was reviewed, copies of his supporting documents verified and all sent to Italy directly via email. Since we pre fill out the forms and only had to bring supportive documents the process itself took about a half an hour. A good thing too, because Savina had several other clients all with similar materials.

For our readers, some important points.

- 1) Make a draft form, fill out the forms, and check it over. Do not ignore the deadlines. Failure to do so may impact a pension.
- 2) Keep your filings current, and Savina noted that she can help back file through 2014. The filing document is know as the RED/EST.
- 3) The documents that need to be verified are a yearly social security statement 1099 and proof of where you reside, a drivers license will suffice.
- 4) By working with the Regional Office your form can be sent electronically, and once your records are on file with the local office they can be renewed electrically yearly.
- 5) Keep all your records together so they are easily accessible.
- 6) Remember too your Italian Pension funds are considered income in terms of other forms of income maintenance , so it may impact benefits for your other pensions.

If there is an interest or a need for these services in the South Bay, Savina is willing to visit the IAHF, but we would have to have about 10 or more clients. Let me know, also I would be willing to help screen the documents if your are interested as an IAHF membership service. Share this article with your friends who may be Italian Nationals living abroad as it can be a very helpful resource.

-- Article by Ken Borelli, MSW, ACSW 🇮🇹

FREE!!



### ITALIAN MOVIE NIGHT!! JULY 10 • 7 PM @ THE IAHF

**SE DIO VUOLE** (God Willing) is a 2015 comedy film directed by Edoardo Galea.

Tommaso is a successful, respected cardiac surgeon who also happens to be an atheist. However, Tommaso's son Andrea, a medical student, announces in a family get-together that he wants to become a priest. Tommaso is petrified and irritated with Catholicism and plans with his son-in-law, Gianni, to prevent that from happening.

What happens when Tommaso, an atheist, meets Father Pietro, a charismatic priest with a vibrant personality who inspires people and are drawn toward his confidence?

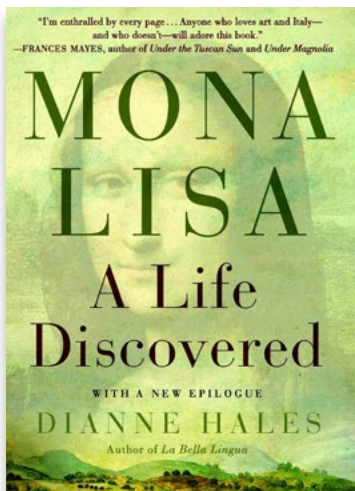
Students from the IAHF Italian program describe this Italian film with English subtitles as funny, beautiful, heartwarming, sensitive, insightful and leaves the audience with several perceptions and significant meanings. **A MUST SEE MOVIE.** July 10, 2019 at 7 PM at the IAHF. -- Article by Delia Schizzano 🇮🇹





Linda Binkley's

## Book Corner



### *Mona Lisa, A Life Discovered* by Dianne Hales

Florence is a magical city. Upon receiving my college degree, I was fortunate to have won a generous scholarship from the Patrons of Italian Culture in Los Angeles and studied in Florence for a summer program. It was there I learned to speak the language of my ancestors and fully embraced the beautiful Italian culture. For anyone who loves Florence, *Mona Lisa, a Life Discovered* is the book for you.

Dianne Hales, an accomplished and prolific writer, has produced for us an outstanding non-fiction immersion into the life and times of Lisa Gherardini del Giocondo, the nearly mystical muse who possesses the world's most famous smile, Mona Lisa. As the book flap says, "Everyone knows her smile, but no one knows her story." The author set out passionately to discover Lisa's story and share it with us.

What a revelation this heavily researched book is! The twenty pages of notes following the story attest to the hundreds of hours the author spent researching the life of this archetypical renaissance woman of the semi-noble merchant class. The book defies identification... it's a history, a biography, a memoir and it is written all together with great humor; the personality of the author shines through on every page.

The reader is fully immersed in the realities of renaissance Florence. We trek with the author to every street and every building occupied by Lisa and also those occupied by da Vinci. For those who know Florence, the author kindly always gives the present name of the streets as well as the renaissance name. We travel back into the origins of the Gherardini family and end up in present time. All the great figures of cinquecento history are woven into Mona Lisa's story. The magnificent and legendary Renaissance figures such as Leonardo da Vinci, Michelangelo, Machiavelli, Savonarola the Dukes of Ferrara and Urbino and the Medicis are all memorably presented in very real terms. The kings of France and Napoleon enter the tapestry as well. So we have the story of Lisa and her family and we also have the history of the painting itself. It's a lot to take in, but it is so masterfully written, the pages just fly by.

I got a big kick out of one particular piece of Hales' research. Three of Lisa's ancestors, three brothers, all knights, travelled to England in the 1100's to help King Henry II in his attempt to conquer Hibirnia. As a reward, the three Gherardini brothers were given land in Ireland where they lived under the angelized family name of Geraldine. Their children were Fitzgerald (Fitz means son of) The family claims President Kennedy (John Fitzgerald Kennedy) as their favorite descendant. What a surprise to learn President Kennedy had Italian blood in his veins!

Poor Lisa apparently never did get her portrait so lovingly ordered by her husband. There is no record of Mr. Giocondo having paid for it either. In any case, Da Vinci kept it with him wherever he went. It was unquestionably special to him. The Mona Lisa painting is also called La Gioconda, identifying the sitter as the wife of Francesco Giocondo. Interestingly, because the painting is famous for its smile, gioconda also means joyous. So Mona Lisa is La Gioconda on two levels!

In an era thoroughly dominated by men, an era when women were confined to their homes or placed in convents, when one in four died in childbirth, it's so lovely that this gentle woman, mother of seven, with her enigmatic smile, has become the very symbol of the renaissance.

*Mona Lisa, A Life Discovered* is available in the public library. 🌿

Linda Binkley's

## A Little Italian *by request*

**Ciao, studenti!** It's noon and I'm hungry... how's your lunch vocabulary?

E' mezzogiorno e ora di fare la seconda colazione. Vedete la nostra tavola al ristorante coperta con una bella tovaglia bianca. Sulla tavola c'è un piatto davanti ad ogni persona. A fianco del piatto c'è un tovagliolo di carta, una forchetta, un cucchiaio ed un coltello.

I pasti offerti sono semplici ma sostanziosi. Oggi c'è la scelta tra un piatto di minestrone con un tramezzino di formaggio, o una porzione di pollo arrosto con patate fritte, oppure una frittata con l'insalata. Ho fame da lupo... magari scelgo tutti tre!

A presto le nostre bicchiere saranno pieno del delizioso vino da casa. Buon appetito!

It is noon and time for lunch. Look at our restaurant table covered with a beautiful white tablecloth. On the table there is a dish in front of each person. Next to the plate is a paper towel, a fork, a spoon and a knife. The meals offered are simple but substantial. Today there is a choice between a minestrone dish with a cheese sandwich, or a portion of roast chicken with fried potatoes, or an omelet with salad. I'm hungry as a wolf... I'll choose all three! Soon our glass will be filled with delicious home-made wine. Enjoy your meal!





## A NIGHT IN

# Napoli

It was the opening concert to usher in the 2019 San Jose International Piano Competition. Most, if not all, of the competitors (ages 20 to 32) were in the audience, but tonight the stage belonged to the multi-awarded Italian-born pianist Antonio Pompa-Baldi, 44, who heads the jury of this 7-day event.

Antonio opened the evening with Chopin's *Sonata Op.35, N.2 in B flat minor*. Curiously, his repertoire included *Funeral March*, as though a tacit requiem or a goodbye to this historic venue, Trianon, soon to be converted to a campus for a Bay Area church. Many a concertgoer will miss the acoustically superior Trianon Theatre, but hopefully the new owners will find it in their hearts to continue renting out the hall for similar events.

After the intermission, Antonio turned to playing Franz Liszt, particularly the *Tarantella* from "Venezia e Napoli" prior to playfully tickling the keys with contemporary pianist Roberto Piana's arrangements of *Napoli*, *Maria Mari*, and *Funiculi Funicula*. All this, of course, in conformity with the theme A Night in Napoli.

Antonio Pompa-Baldi concluded the concert with Francis Poulenc's Suite "Napoli", particularly, *Barcarolle*, *Nocturne*, *Caprice Italien*. Then he did three short encores to acknowledge the standing ovation of the fittingly appreciative audience.

All throughout, Antonio displayed mastery and dexterity, and the Steinway concert grand could not have sounded more uncompromising, many thanks to Antonio's display of piano brilliance. -- Article by Stanley Olivar 🍷🍷



In May we visited Sole Mio Ristorante Italiano in Saratoga, owned by Davide Cantara. Davide hails from a small town in Sardinia called San Teodoro. He's been in the US now for 5 years, coming here with an extensive background in restaurants and the hotel industry. Davide was very friendly and welcoming as he made himself available to us and answered all of my inquisitive questions while waiting for the rest of our group to arrive.

The restaurant was quaint and inviting. The pictures on the walls bring Sardinia to you. His wait staff was attentive to our group and very polite to all. Our meal choices for the evening were: cannelloni with a mushroom and ricotta stuffing in tomato sauce, eggplant parmigiana, penne Bolognese in meat sauce or chicken with mushrooms in cream sauce. I have always been leery

about ordering anything with a red sauce, as I knew nothing could ever compare to my grandfather's sauce. But I decided to be adventurous and chose the cannelloni. I was very glad I went with that choice because it was amazing! In fact, I was the only one to choose this dish, as others chose mostly the eggplant and the chicken.

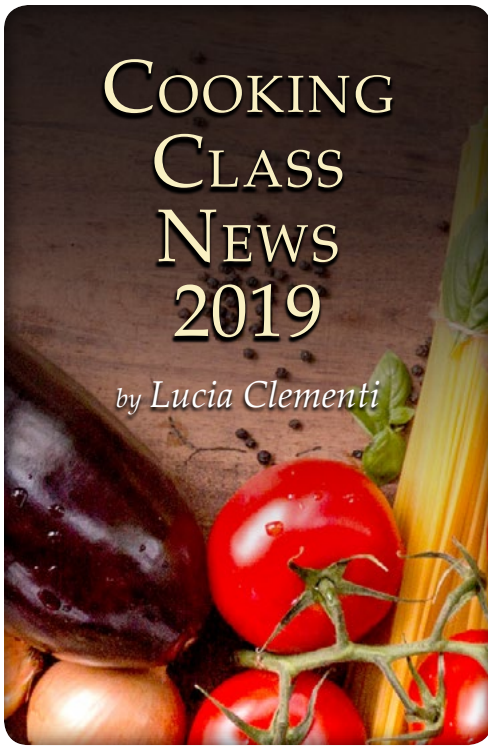
If you didn't have the opportunity to join us at Sole Mio Ristorante Italiano, please make plans to treat yourself soon. As soon as the restaurant develops a specialty menu from Sardinia, we will book another special IAHF dinner there. So stay tuned! And if you've not had a chance to make it out to one of our Cena Fuori evenings, contact the IAHF office at 408-293-7122 regarding the upcoming Cena Fuori and reserve yourself a spot. Hope to see you!

-- Article by Dana Zuccarello 🍷🍷

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# COOKING CLASS NEWS 2019

by Lucia Clementi



At our June 6th cooking class, we traveled south to sunny Sicily for our caponata class. This tasty appetizer has a known history dating back to the 18<sup>th</sup> century and has Greek, Arab, French and Spanish influences. In Sicily, there are 37 official varieties of caponata. In addition, there are a myriad of familial varieties.

Since my family origins are from the Palermo region of Sicily, I taught a recipe which primarily hails from that area with a few of my own variations. Talk about "abbondanza" my recipe includes eighteen different ingredients such as, eggplant, onions, capers, celery, tomatoes, vinegar, wine, basil, parsley, garlic, and almonds, just to name a few. After I did an initial demonstration, I put our students to work. With this particular dish, there is a lot, and I mean a lot of chopping. So once the veggies were chopped, we moved into the kitchen area and sautéed the ingredients in large frying pans for about an hour. Once the vegetables were cooked to perfection, our students packed up containers of the prepared caponata to take home and store in their refrigerators for 24 to 48 hours. This resting process is essential in melding and bringing out the exotic and unique Mediterranean flavors.

Afterwards, I reflected on the class and had a feeling of satisfaction that we not only had fun but bonded through learning and working together.

All of the IAHF cooking classes begin at 7:00 p.m. and are payable in advance. To enroll, please go to [www.iahfsj.org](http://www.iahfsj.org) and select "events" or call the office at (408) 293-7122.

Here is a tentative schedule of upcoming classes (subject to change):

- July / Vacation
- August 1 / Arancini (Italian Rice Balls) / \$30.00 for adults; \$20.00 for students under 25
- September 5 / Italian Enchiladas / Instructor: Clare Cedolini / \$30.00 for adults; \$20.00 for students under 25
- October 3 / Tiralli (Italian cookie-biscuit) / Instructor: Kathy Lohman / \$30.00 for adults; \$20.00 for students under 25
- November 7 / Italian Holiday Cookies / \$30.00 for adults; \$20.00 for students under 25

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# SCHEDULE OF

# Events

If you would like to volunteer to work on any of these events, please contact Ken Borelli, VP, Events / Chair, Cultural Committee at [kjosephb@aol.com](mailto:kjosephb@aol.com)

Please note regarding Regional Lunches: Most lunches are on the 3rd Thursday of the month, and start at 12 noon. In March, St. Joseph's Table (3/19) preempts the Regional Lunch. In June, the Festa della Repubblica substitutes for the Regional Lunch. In August, due to the Italian Family Festa, there will be no Regional Lunch. In December, Festa Di Natale takes place in lieu of a Regional Lunch. \$15 Members / \$18 Guests

## JULY

July 10 / Italian Movie Night: Se Dio Vuole (God Willing) / 7 PM / IAHF Hall / FREE!!!!

July 18 / Regional Lunch: Sicily - Kansas City Style! / 12 noon / \$15 members / \$18 guests / Presentation by Daniene Marciano, author of *Pillars of a Legacy: An Italian Experience* / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

July 25 / Cena Fuori / Dolce Sicilia, 1165 Lincoln Avenue, (Willow Glen) San Jose / 7 PM / \$35 - pay at the door / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

July 28 / 5th Annual Bocce Tournament / Campo di Bocce, 565 University Ave., Los Gatos / 11:30 AM / Tickets: \$60 / \$30 / \$40 / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

## AUGUST

Aug 1 / Arancini (Italian Rice Balls) / \$30 adults; \$20 students under 25 / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

Aug 24 & 25 / Italian Family Festa / History Park San Jose / FREE!! / More info to come at [www.italianfamilyfesta.org](http://www.italianfamilyfesta.org)

## SEPTEMBER

Sep 5 / Italian Enchiladas / Instructor: Clare Cedolini - \$30 adults; \$20 students under 25 / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

## OCTOBER

Oct 3 / Tiralli (Italian cookie-biscuit) / Instructor: Kathy Lohman - \$30 adults; \$20 students under 25 / RSVP at [iahfsj@iahfsj.org](mailto:iahfsj@iahfsj.org) or call 408-293-7122

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Schedule of Events is subject to change

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## INTERO

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### PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

### EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

### PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

### PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

*Providing the Quality of Service You Deserve!*