



President's Message

It was late evening and we were on our way to dinner in Catania. Stopped at a traffic light, we heard a noise, the dome light in the car went on, and another noise and the light went out. In less than ten seconds, it was gone. What we quickly realized was that while we were waiting at the light, two young boys on their scooter saw my jacket lying on the back seat of the car and while we were stopped at the light, they opened the door, grabbed my jacket, closed the door and sped off while we were trapped in traffic. We were upset as we had just arrived that day and had all the money from the ATM in my wallet. We found a polizia and my wife explained what happened, to which the officer responded, "No questo non puo succedere, abbiamo una legge! (No, that couldn't have happened, we have a law!)"

On another dinner out, we heard we had to try a restaurant in Nicolosi. We looked it up on the map, but on our way to Nicolosi, the town seemed too elusive. We stopped and Marie asked a group of men for directions. One said he knew the place and that he would show us, and said the best way was for him to go with us. He got in the car and away we went winding through town in a complex series of turns down back streets until we got to the restaurant in Nicolosi some fifteen minutes later. I realized I would never be able to drive him back and still remember how to get to the restaurant, but it didn't matter – he said he knew someone in this part of town and would catch a ride back on his own.

I have heard from many travelers that their wallet, purse or camera were stolen, and everyone there is a thief or crook; and I have heard amazing stories of help, compassion, and kindness the likes of which are rarely seen. While there is a tendency to attribute good and bad to a region or a culture, it really comes down to human nature. There are good and bad people in this world and this distinction does not appear to be limited to a race or culture or even philosophy.

While we should have been celebrating the Festa della Repubblica (Italian National Day on 2 June when Italy became a republic), instead we see the Columbus statue beheaded or torn down, or defended with bats and guns. Yes, Columbus is once again under attack. History has shown that Italian Americans were not treated any better than other immigrants - they were subject to slander, discrimination, bullying, beatings, arrests, extortion, arson, lynchings, internment, and more. But, I have yet to see a protest where it would be prudent to carry a sign "Italian Lives Matter".

I do not mean to detract from the intent of the current situation, I am only offering a perspective that, like the pandemic, we are all in this together. We need to set aside how we got here and any blame. We need to begin to listen and to try to understand one another in order to find a way to resolve our differences. This is the true meaning of a melting pot – where differences are accepted and people come together embracing the best.

Instead of preparing for our Fourth of July celebration to honor our country, we find ourselves in great discourse over the basic treatment of our fellow Americans. Regardless of your personal beliefs, disharmony and tension will remain, and the fact that we are in the middle of a pandemic with tens of thousands of lives at stake will not matter. These are challenging times.

If it were not for the pandemic, I would say we go to the protests with tables and chairs and set a place for all. Then we would bring out the pasta and garlic bread, pour the wine, and start the discussion. For those who have experienced a good Italian dinner, at long tables, with a cool evening breeze, with the open sky above, filled with family and friends and the smell of the next dish coming out of the kitchen, with an overabundance of food and drink, listening to others and laughing and making new friends, lasting well into the night or early morning, you would know peace can be at hand.

-- Felix Dalldorf / president@iahfsj.org 



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IAHF MOVIE STARS ON



New on the IAHFSJ YouTube Channel!

Click to launch:

- [Arancini Cooking](#)
- [Opera Night](#)
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- [Dinner Dances](#)
- [Scholarship](#)
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IAHF OFFICERS

- Felix Dalldorf - *President / Chief Executive Officer of the Corporation*
- Frank De Turris - *Chief Financial Officer / Treasurer*
- Ken Borelli - *1st VP / IAHF Events (including Annual Italian Festa) / Cultural Activities / Grants*
- Azie Habib - *2nd VP / Building Administration and Maintenance / Hall Rentals*
- Diane Ayala - *3rd VP / Marketing / Advertising / PR / Website / Newsletter / Social Media*
- Dana Zuccarello - *4th VP / Human Resources / Volunteer Development / Library and Archives / Succession Planning / Bar*
- Marie Rose Dalldorf - *Corporate Secretary / Scholarship Chair*

IAHF DIRECTORS AT LARGE

- Marie Bertola - *Board Member*
- Lucia Clementi - *Board Member*
- Chuck Gullo - *Board Member*
- Frank Locicero - *Board Member*
- Mario Lucchesi - *Board Member*
- Nancy Morreale - *Board Member*
- Jan Prinziavalli - *Board Member*
- Carlo Severo - *Board Member*
- Nanci Arata Wilborn - *Board Member*

ADVISORY BOARD



- Claire Padien-Havens / *Managing Director, Institutional Strategy, Opera San Jose, Opera Liaison*
- Cathy De Maria / *Community Leader, Program Organizer*
- Doctor John Scandizzo / *Retired Physician, IAHF Genealogy Program Leader*
- Emily Ray / *Music Director, Mission Chamber Orchestra, Classical Music Liaison*
- Father Anthony Mancuso / *Former President St. Francis High School, Professor Santa Clara University*
- Frank and Marilyn Dorsa / *Owners of La Rusticana D'Orsa, Community Leaders*
- Hon. Salvatore Caruso / *Consul of Italy, and President of Salvatore Caruso Design Corporation*
- Lance Shoemaker / *Co- President, Hensley Historic District Neighborhood Association, Neighborhood Liaison*
- Nancy De Vincenzi Melander / *Former IAHF President, Daughter of IAHF Founder, Little Italy Liaison*
- Pierluigi Oliverio / *Former San Jose City Council Member, Community Leader*
- Professor Michele Santamaria Ph.D / *Italian Language Chairperson, San Jose State University*
- Rod Diridon / *Former County Supervisor and Public Transportation Leader*
- Vera Girolami / *National President of the Sons and Daughters of Italy*



LEGACY CIRCLE



The following Members chose to honor the contributions of the IAHF to the community with a remembrance in their estates.

LINDA & BOB BINKLEY ♦ ROSE CRIMI ♦ MADELINE DAMIANO & GILDA DE SIMONE-GROCCIA ♦ STANLEY OLIVAR

If you would like to consider becoming a Legacy Circle donor, please contact legacy@iahfsj.org for more information.

MEMBERSHIP NEWS

Every year we do a membership drive that helps us support our organization. During the first part of the year, we usually remove from our list of Active Members those persons who did not renew. Due to the special circumstances presented this year, the Board decided to extend the membership renewal window for a few extra months.

If you are one of those that forgot or just got too busy, please sign up now because we will soon have to remove from our membership roster those who have not yet renewed. If you have already renewed your membership, our heartfelt thanks go out to you. You have helped save our organization in these troubled times.

-- Article by David Perzinski, Membership Chair 🌸

[CLICK HERE TO RENEW YOUR MEMBERSHIP](#)

BENVENUTI New Family, Individual & Student Members / As of June 2020

- Allyson Harris
- Andrew Snow
- Angela Barone
- Angelena Sanfilippo & Donald Paxton III
- Anthony Barajas
- Antonietta Bonfiglio Vetere
- Antonio Landi
- Arlene & Frank Taormina
- Arleta & Lee Lindley
- Barbara Achille Campisi
- Betty Faultner & Thayer Watkins
- Blanca Lopez
- Briana M. Cress
- Carmen Bregoli
- Charlene & Bryan Raisch
- Cheryl & Fred Burger
- Christan Gilcrest
- Christine Sterpetti
- Claudio & Cecilia Conforti
- Corina Galano
- Daniel & Antonia Ornelas
- Danielle Zent
- Dennis & Carol Ann Diodate
- Dennis & Norma Date
- Diana L. Peeples
- Dina Saba
- Domenic Viccari
- Elena Dewar
- Ellen Riek
- Elsa & Frank Guyre
- Eugene Ludwico
- Fran A. Vader
- Frances Mazzanti
- Francois & Beth Rodigari
- Frank & Romey Del Fiugo
- Greg & Maia Coladonato
- Hannah Batterson
- Heba DeBellis & Joseph Nussairat
- Jackie Joyce & Joan Maurer
- Jan Wittman
- Jef & Julie Farro
- Jeffrey & JoAnn Rizzo
- Jenna Zerbo
- Jesse DeGennaro
- Jim Bertellotti
- Jo Macaluso
- Joe Guerra & Rose Lopez
- Joe Sordi
- Jose & Darlene Alvarez
- Joseph Bogusky
- Joseph Morgan
- Judy & John McCool
- Juliana & George Midwin
- Karen Genovese & Jason Roberts
- Karla Zanoni
- Karla Zanoni
- Kathy & Gary Buob
- Katie D'Amico
- Kikue Johnson
- Kristina Underhill & Marc Snow
- Lisa Santoro
- Mariana & Vic Giacalone
- Marilyn Messina
- Marilyn Payne
- Mario & Karen Piergallini
- Mary & Jim Trembley
- Mary Ann Stanfield
- Maryanne & Ely Bacolod
- Maxine Sonia Dehazes
- Nicholas Fontana
- Patty & Michael Brunetti
- Paul & Nancy Consentino
- Pietro Bonanno
- Richard & Rizalina Santoro
- Robert Brower & Mary Reynolds
- Salvatore Nicosia
- Simone & Maryann Guerriero
- Stephan Lenci
- Steve & Kathy Pedone
- Susan & Steven Minor
- Sylvia Bianchini Lee
- Teresa & Pete Celli
- Tisha Hartman
- Vincent Calvanese & Emily Fowler
- Vittoria S. Olsen
- Wendy & Tim Collins

GRAZIE February 2020 Patron Members

- Al & Diana Vallorz
- Al & Kathy DiFrancesco
- Alfio & Gerry Crema (Crema Properties)
- Ann & James Myers
- Ann & Richard Cerniglia
- Anthony J. Zerbo
- Barbara Achille Campisi
- Ben & Christy Foster
- Bill McCraw & Janet Muscio
- Bob Paradiso & Patricia Pangrac
- Bruce & Keeley Unger
- Carl & Norma Brannon
- Carlo & Rosa Severo
- Carmine & Stacey Napolitano
- Charles P. Gullo, Jr.
- Christina & Paul Coghlan
- Christopher & Jennifer March
- Cleo Logan
- Col. Bobby Moorhatch
- Connie & Joe Rotolo
- Constance LoBue Scarpelli
- Cornelius Fiocco
- Dan & Patty Bozzuto
- Dana R. Zuccarello
- Dave Perzinski & Lucia Clementi
- David Venuti & Kelly Sheahan
- Dee Dee Farley
- Dorina Teresa Cereghino
- Dr. Anthony & Clare Cedolini
- Dr. Thomas & Clara Di Stefano
- Ebe Frasse
- Felix & Marie Dalldorf
- Francois & Beth Rodigari
- Frank & Roberta La Ducca
- Frank & Theresa Cetani
- Frank Deturris, Sr
- Frank Fiscalini
- Frank J. Locicero III
- Gwen Benassi & Rich Daulton
- J. Philip & Jenifer Dinapoli
- Jackie Pighini
- James Sanfilippo, DDS
- Jeffrey & JoAnn Rizzo
- Jim & Janice Jones
- Jo Ann & Roger Bjornstad
- Joe & Cathy De Maria
- Joe & Judi Rizzuto
- Joe & Kaye Lucito
- Joe & Rosella Guttadauro
- John & Debora Poch
- John & Diane Paulson
- John & Marjorie Scandizzo
- Joseph & Carmella Gullo
- Joseph Bogusky
- Joyce Allegro & Jerry Sheridan
- Judge Al & Vera Girolami
- Karen Vanderpan & John Dods
- Kathy & Larry Lohman
- Ken Borelli
- Kenneth & Judy Low
- Kevin & Rose Pezzaniti
- Larry & Diane Lovaglia
- Linda & Bob Binkley
- Lisa & Robert Blickenstaff
- Loretta M. Riddle
- Marge Papp
- Maria Cancilla Bandy
- Maria Gloria
- Marilyn Payne
- Mark & Andrea Kenter
- Mark & Jeanne Lazzarini
- Maryann & Jim DiBona
- Maryanne Nola
- Mel Di Salvo & Anna Sordello
- Michael & Emily Ray
- Mike Console
- Nanci & Clarence Wilborn
- Nina Boyd
- Nora & Larry Monette
- Paolo J. Romano
- Patricia & Walter Phillips
- Paul & Mary Stabile
- Pauline Lomonaco
- Peter & Marjorie Gaudio
- Peter & Norma LoPresto
- Ralph Di Tullio
- Rebecca & Anthony Morici
- Richard & Genevieve Rolla
- Robert & Carol Jonlynn Karr
- Rose Crimi
- Ruby Domino
- Sal & Denise Campagna
- Sal & Maeve Alini
- Sandy & Chris Carvalho
- Sharon McCray & Robert Martinez Jr.
- Steven & Alma Landi
- Theresa Biagi & Robert Krebs, Ed.D.
- Tony & Lorraine Maciejowski
- Tony & Martha Piazza
- Tony Nespole & Billie Jean Sgarlato
- Vince & Colleen Cortese
- Virginia M. Sincich
- William Venuti

GRAZIE 2020 Business Members

- Anthony Barajas / [Italian Renaissance Swordsmanship Academy](#)
- Pietro Bonanno / [Italian Community Services](#)
- Frank & Charlene Cancilla / [FCC Realty Group](#)
- Madeline Chiavetta / [Coldwell Banker](#)
- Gloria Citti / [Citti's Florist](#)
- Diane Ferrara / [Hill View Packing Co., Inc.](#)
- Charles Gagliasso / [Charles Gagliasso Trucking, Inc.](#)
- Guglielmo / [Emilio Guglielmo Family Winery](#)
- Stephen & Susan Guzzetti / [Intero Real Estate](#)
- Daniel & Antonia Ornelas / [Perfect Events](#)
- San Jose Opera Guild / [San Jose Opera Guild](#)
- Blanca Lopez / [Blanca's Bridal](#)
- Myrlyn & George Taddie, Jr. / [tadcosupply.com](#)
- Al & Diana Vallorz / [Tony & Alba's](#)
- Kathy & Karl Winkelman / [Gioia Company](#)

HONORARY MENTION OF OUR LONG-TIME MEMBERS

This month we want to honor our long-time members who have been with us from 1981 to 1990. These esteemed members have been supporting our adventure in Italian heritage and culture for more than 30 years. Thank you so much for all you have done and for all the years of support you have given your Italian community.

MEMBERS SINCE 1980 - 1991

Anthony J. Zerbo	Richard P. Barbaccia	Rod Diridon Sr. & Gloria Duffy, M.D.	Rose Crimi
Dr. Anthony & Clare Cedolini	Robert J. Ravizza	Mark & Olivia Lemucchi	Zina Russo
Lucianna Barsanti	Ken Borelli	Rosita DeLuca	William Venuti
Nicholas & Diane Speno	Neno J. Aiello	Kay Virgilio	Dr. Anthony & Theresa Iantosca
	Richard & Genevieve Rolla		

Next month we will be featuring more of our long-time members. So stay tuned.

-- Article by David Perzinski / Membership Chair 🌸

A MESSAGE FROM THE MEMBERSHIP CHAIR

Last month, when we honored our long-time members since before 1980, we forgot a few of our esteemed members.

Ken Borelli has been with us from the inception of our organization and continues to participate broadly in all our affairs.

Ken is an active Board member, a fabulous cook and an organizer of events. In addition, Ken works tirelessly on grants every year for our Festa, library and others.

Richard Arzino has been with us from the beginning. In fact, you might say he was the beginning. Richard was one of the founders of our organization and has supported the IAHF all these years. In addition, we have often turned to Richard for legal advice which he is always happy to donate to our cause.

Getaway Raffle

TO BENEFIT THE IAHF

Membership will soon receive the opportunity to participate in a Getaway Raffle and support the Italian American Heritage Foundation. The target date for the Raffle is Friday, August 21.

Our theme is certainly appropriate! By the time the raffle takes place, we hope restrictions will have lessened a bit to take some day trips, shopping excursions, or even a weekend away by car, for a "mental health getaway"!

Currently we are in the process of gathering some very special and unique prizes. If you would like to sponsor a getaway prize by a cash donation, excursion, or special activity, please contact the raffle Co-chairs Nanci Wilborn and Ken Borelli at the IAHF. Watch for your Raffle Tickets in the mail and support the IAHF by purchasing a book of six tickets for \$25. It's a great win/win way to help your Foundation.

-- Article by Nanci Wilborn & Ken Borelli / Co-Chairs 🌸

Dream ♦ Believe ♦ Achieve

2020 IAHF SCHOLARSHIP RECIPIENTS



Alexandra Gray



Nick Urias



Rosemary Williams



Sara Sandri



Vittorio Pastore



Kaylyn Scourbys



Abby Cadile



Alexander Gomez



Cecilia Conforti



Graciana Paxton



Jack Greco



Olivia Porzio



Alexander Stabile

This year, the IAHF is proud to offer \$15,000 in scholarships to 13 students to assist in their financial needs and to help promote greater awareness of Italian culture. These students are being recognized for their scholastic excellence across a wide spectrum of academic fields. They exemplify the true meaning of Italian heritage and culture and collectively have an amazing list of achievements, honors, and accomplishments.

Given that we cannot hold our scholarship event at the hall this year, we will be holding a virtual event through a ZOOM meeting on Saturday, July 11, 2020 at 2 pm. Everyone is welcome to attend this event so that you can share in honoring these amazing students. The event will begin with comments from the IAHF President, remarks from our dignitaries, followed by the video where donors introduce their scholarship recipients by sharing some thoughts and stories. The recipient will then share some remarks.

To join the ZOOM meeting click on the video link (<https://us02web.zoom.us/j/89389027537>). Alternatively, if you are unable to join by video you can dial-in using this number (669 900 6833 Meeting ID: 893 8902 7537).

In upcoming issues of our Newsletter, we will showcase the essay of a few students each month so you can learn more about these amazing recipients, their hard work, dedication, and accomplishments. Especially this year, where graduates are unable to be recognized in the usual manner, we need to show our appreciation for their many contributions.

I want to extend a special thank you to the Scholarship Committee for their time, talent, expertise, and

enthusiasm throughout the entire process. The team included Marie Bertola, Ken Borelli, Lucia Clementi, Felix Dalldorf, Jan Prinzivalli, Paul Stabile, and Maureen Susino. Their active participation, dedication, and helpful input aided in making valuable improvements to our scholarship process. Each member conducted an independent review of each student application and rated the student on the specific elements using the Rubric. The Rubric is the evaluation tool we developed that included a set of well-defined and consistent criteria for scoring each element. Independent ratings were then aggregated, and outliers were discussed. Based on ratings, students were ranked and assigned scholarships. Any Committee member who had any affiliation to an applicant was recused from rating that applicant. Many thanks to all of you for donating your time to ensure a consistent scholarship process. I could not have done it without you!

The scholarship program is a great example of how our membership is helping and enabling the next generation of student leaders achieve their dreams of a college education. IAHF scholarships are the best opportunity to give back to the Italian community and we thank our generous donors for their support. If you are interested in donating to our scholarship program, send an email to scholarships@iahfsj.org.

Finally, on behalf of the entire IAHF membership, a special shout out to the Scholarship recipients of the Class of 2020. You Rock!

-- Marie Rose Peirano Dalldorf, Scholarship Chair 🍷

ELECTIONS OF IAHF BOARD OF DIRECTORS


We are seeking members of our 2021 Board of Directors.

Nonprofits excel because of a dynamic board of directors. We are seeking energetic board members to help us move the IAHF forward. Board qualifications and skill requirements focus on a person who can help organize events, assist with strategic planning, marketing and promotion of the organization and event management. Directors will be asked to attend monthly board meetings, and participate in events, direct committee chairs, support volunteers, identify and promote cultural opportunities, help run the organization, etc. While skills and time commitment are definitely important, the value of a new member will be to support the board to function better.

The time commitment is as much as you are willing to give, but minimally limited to reviewing materials

prior to meetings, attending Board meetings, attending committee and annual meetings.

All officer positions are available. The term for a Board member is two years and the term for an officer is one year, which also requires being re-elected each year. If any of these positions interest you, please check our website iahfsj.org for the application. All prospective members will go through the full application and screening process, including an interview, to ensure consistency and to avoid any conflicts of interest. The due date to submit your completed application is September 5, 2020. Selected Board members will be introduced at our October Membership event. Depending on how many applicants apply for each position, an election may be necessary. For additional information regarding these vacancies, please contact Felix Dalldorf at president@iahfsj.org.


-- Article by Dana Zuccarello 

Some very exciting news! We are now on Instagram! Follow us at <http://instagram.com/iahfsj> or find us through the Instagram app @iahfsj to stay tuned with weekly posts and stories about events and other fun information! Some of our recent posts include scenic videos and pictures of Italy as well as traditional Italian dishes and desserts. This past month, we shared our experience cooking a classic Italian pasta dish called Ziti Al Forno and revealed a hidden gem

THE IAHF ON



of northern Italy, the Aosta Valley. So make sure to turn on your notifications for @iahfsj through Instagram settings to stay connected and feel free to tag us in any posts or send us a direct message with any questions. Don't forget to check out our Instagram stories and Instagram lives as well to be reminded of upcoming events. We hope you join us soon and can't wait to engage with you through more posts!

-- Article by Rachel Chung 



We hope this finds you and your family in good health.
These are extraordinary times and the IAHF needs you.

The IAHF relies on income from events and hall rentals to pay our bills. With the Covid-19 pandemic, our income has evaporated, but our bills somehow remain. Until we are able to locate a benevolent benefactor, we must rely on the resourcefulness of the Board to reduce expenses, and on the support of our members to rally to the cause. The assistance loans will help with expenses, but do not replace our lost income, and while we have some reserves, it is only a matter of time before they are gone.

We need the help, assistance, and ideas of our members to save our organization! We are the only Italian Club left in the County with our own event center and we would like to keep it so we can come back stronger and better when this is over.

How can you help?

Donate

Did you know that under the CARES act you can now take an "above the line" charitable deduction of up to \$300 even if you do not itemize? And if you do itemize, donations can be deducted up to 100% of your adjusted gross income.

Rollover

Did you know that you can make a Charitable Rollover from your IRA directly to the IAHF and bypass the need to pay taxes on the distribution? You should also know the Required Minimum Distribution (RMD) has been suspended for 2020, and the age to start your RMD has been changed from 70 ½ to 72 years.

Participate

Did you know that there are foundations with grant money that we can apply for to assist our organization? But they don't come to us, we need to find them and apply for the grants. We need people who can assist us with this effort!

Legacy

The IAHF Legacy Circle program was set-up to recognize those who have made a consideration of the IAHF in their estate planning. You can't take it with you, but you could leave some to us.

Join

If you are not yet a member, or have not renewed, please consider joining or renewing to show your support.



Collaborate

If you are a member of another Italian organization, let's talk about how we can coordinate our resources and unify our organizations to support each other.

Buy

We will be having a raffle for vacation opportunities once the sheltering at home is lifted. Look for details on the tickets and prizes coming soon and buy your lucky tickets.

Eat

We are considering the preparation of "family meals" to go for scheduled curbside pick-up. The meals would include ½ rotisserie chicken, Caesar salad,

bread, a pound of pasta with sugo, meatballs, and biscotti for \$50, of which \$30 would be tax-deductible; or a personal meal for \$20 with pasta, meatballs, focaccia; but we need to gauge if there is enough interest and would need to line up volunteers. If this is of interest to you, please send an email to president@iahfsj.org.

Perform

We are taking the IAHF online. We can live-stream events over the internet or present recorded content in our new YouTube channel. If you have a penchant for cooking, playing musical instruments, singing, dancing, teaching Italian, providing lectures, creating videos or whatever your passion may be, we can help you bring it online to our audiences and who knows, maybe you will go viral! If you can help with any of these, we will figure out how to monetize it, please contact president@iahfsj.org.

Subscribe

Once we hit 1000 subscribers on our YouTube channel, we will make money in ad revenue. Search for "IAHFSJ" in YouTube and when you see one of our videos, be sure to hit the red subscribe button!

Volunteer

When we are able to define fundraisers, volunteer your time or expertise.

Think

We are open to suggestions! Let us know your ideas – we work better when we work together.

-- Article by Felix Dalldorf / president@iahfsj.org 🌿

Remember, you are the backbone of our organization.

It is through your support and dedication that the IAHF has grown over the last forty-four years!

Give The Gift

of
Italian American Heritage

During Festa month, share a special discounted gift-membership to the IAHF with a friend or family member. Remember "our heritage connects us; in spite of social distancing we are still a vibrant community!"

By sharing a membership you are funding a newsletter, scholarships, lectures, outreach, a library, historic photo collection, archives, and many social events. Be a part of our Italian American heritage and history in Santa Clara County by sharing the gift of membership to the IAHF!

As you probably know, the IAHF's financial health has been affected by the ongoing virus like that of many other businesses. To that regard, we are reaching out to our membership to enroll friends and family in our organization.



Enrolling friends and family will both help us financially and give others the opportunity to participate in their heritage.

We are offering two types of gift-memberships: one that is half priced for the duration of the year (Family: \$30 or Individual: \$25); and another that is full price that will include the rest of this year plus all of next year (Family: \$60 or Individual: \$50)

You can click on the link below to enroll and pay or call our office at 408 293 7122

Thanks for all that you do!
Dave Perzinski / Membership Chair

GIVE THE GIFT



Late last year, composer and friend of the IAHF, Louise Canepa, had gone back to both her childhood roots as well as her musical roots as a classical composer to rewrite her piece entitled "Old Monterey." With the support of several organizations, including the IAHF, and friends, we were able to realize a classical performance of the composition.

We started this project in early 2019, and fortunately we were able to video a concert version over the Christmas holidays. I was the coordinator of the project, and my intentions were to finalize the video when I returned from a brief vacation to Santa Fe. I returned to the now historical "lock down," and like so many other projects for so many people, this was put on hold until a more opportune time. Well the opportune time is now! With the necessary editing completed we now have a product that we can share with IAHF members and friends.

Narrated Version:

<https://youtu.be/M24ZcuVG45U>

Concert Performance:

https://youtu.be/-dexv_kP0zo

By way of background, Louise also composed The Sicilians of Monterey, a full-length opera and celebration of her Sicilian and Genovese fishing families in Monterey. The full-length opera was performed at the IAHF in 1996 and was mentioned in past IAHF newsletters. The opera is truly a piece of living history, and we hope to have a new video version of it online soon at the IAHF web site. Meanwhile we now have this amazing classical jewel of a piece as a unique tribute to Louise's hometown – Monterey, California, for all to enjoy. To check out the piece just [click here](#). Enjoy! -- Article by Ken Borelli 🐟



San Jose *Italiana*

When I first took over as Librarian, I chose to be patient while the library slowly revealed its character. And now I hear its message. While the library contains a full range of books on Italian and Italian-American culture, I feel a special responsibility to protect and preserve books and media that focus on local Italians and how they shaped the growth and development of San Jose.

West Coast Italian-American culture developed along a different path than the East Coast, and centered largely around agriculture. Much has been written about the East Coast immigrant and assimilation experiences but not so much about the West Coast.

So I'd like to introduce you to one book in particular that relates some local history, infused with a touch of nostalgia.

In 1984, Joe Salameda self-published *Italiana of Silicon Valley*. In compiling the book, he worked with several local groups and a former president of the Italian American Heritage Foundation, Dr. Rocci Pisano. Although a slim volume, he has preserved a lot of history that was in danger of being lost.

Italiana documents early Italian settlers in the Santa Clara Valley and Bay Area, along with lists of early Italian-owned businesses. These families arrived over 100 years ago and made this area their home and included families such as the Vinassas, who ran the Torino Hotel.

Italians brought with them their love of homemade wine, and a couple of pages reminisce on how Autumn brought families

Notes

From The Library

by Madeline Damiano, Librarian

together to work the grapes. A rented wine press was moved from house-to-house during the harvest, amid animated debates about how to produce the best *vino*.

Before the advent of supermarkets and refrigeration, how did families store their food for the winter months? This discussion alone will likely trigger memories of visiting one's grandparents and exploring their mysterious and wonderful cellars.

In the early 1900s, women had their babies at home. Mary del Piero Bressani was well known as midwife to the Italian community. Her business listing states, "Graduate of the Royal University of Padua." If your parents were born in San Jose, you might even find her name on their birth certificates (and if you do, I would be thrilled to get a copy). Indeed, Mr. Salameda himself was guided into this world by her skilled hands.

During the 1940s and 50s, Los Altos was still a small town of two-lane roads with no large food markets. At John & Sal's Italian Grocery in Los Altos, proprietor Johnnie Schillino and his son-in-law Sal Passanto provided household incidentals along with the groceries. The site even boasted a 10-gallon glass reservoir gas pump in case your motorcar need fuel.

I offer a belated Thank You for the time and effort Mr. Salameda put into what was clearly a labor of love. In the words of Assemblyman Dominic Cortese, "It fuels the imagination for more!"

And this is where YOU come in. I invite you to add your family stories and photographs to our archives.

Email me at librarian@iahfsj.org. 



Seeking Italian American Veteran's Stories

Do you know any Italian American veterans whose experience should be shared?

The IAMLA is seeking stories surrounding veterans and individuals, both men and women, who served in the military or otherwise contributed to U.S. war efforts from the founding of the nation to the present.

Please email info@italianhall.org. Include the following information: Name of the person, the war in which they were involved, and what is noteworthy about their experience or contributions.

SOURCE: [Italian American Museum of Los Angeles](http://www.italianmuseumoflosangeles.org)

IAHF Facebook posting:
<https://www.facebook.com/iahfsanjose/>



OUT OF THE BLACK

by Edward "Aldo" Attaldo

Book Three, Chapter 4 The Soldier: Cigarettes

The Kid gave up smoking cigarettes long ago after becoming pokey sick when he let Joey talk him into smoking one of Uncle Mike's Italian cigars. He even swore off having anything to do with tobacco after almost losing a thumb to his tobacco business. But now circumstances were changed, after all there was a war on. War, like politics, makes strange bed fellows.

Now, 50 years later, there's still some argument about whether nicotine is an addictive drug. To the Soldier, from his experience, there was no doubt that it was. French gamins with accost American soldiers begging, "Cigarette 'pour' papa." Falcone and the Soldier would give them a piece of candy and send them on their way. We didn't know whether they were going to smoke the cigarettes. We surely didn't believe they wanted them for their "papa" any more than Joey gave any of his battery money to his old man. It didn't take long for the Soldier to find out the real value of American cigarettes in war time France – barter.

Some GIs had a mean streak. When they noticed a local trailing behind them waiting for them to throw away their cigarette butt, they'll smoke it down till it almost burnt their fingers, and then throw it into a street mud puddle. They would laugh derisively when the Frenchman would make a dive to retrieve the discarded butt. At times like these, the Soldier might give a Frenchman a cigarette as a form of apology for his crude fellow Americans. Johnny Falcone would sometimes give them a whole pack. Neither of us were smokers. That, no doubt, was one of the reasons we were such good buddies. We both had to put up with the same abuse from guys who said that we shouldn't take our weekly ration of cigarettes, usually seven packs, a pack a day. I guess they figured the whole army would get a carton if we didn't accept our ration. On some special occasions the ration was a full carton.

On one special occasion, The Battle of the Bulge, there were no rations at all. Some of the same GIs, who had derided the French addicts, were going around the area scooping up dirt from where they had previously field stripped a butt. They'd sift through the dirt salvaging enough tobacco to make a rolled cigarette. Cigarette papers were now at a premium. Falcone and the Soldier would give the guys an occasional cigarette from their stash, embarrassed by their constant begging.



Cigarettes as barter, and black marketing in American cigarettes became a thriving business in France. The French would sell most anything for cigarettes. French prostitutes preferred them over paper money. There was nothing you couldn't buy if you had enough cigarettes. Contraband radios, which the French risked everything to keep during the German occupation, were sold for the American weed. The Soldier once bought two bottles of Pernod, which a man had buried in his backyard for three years, for a carton of Camel's

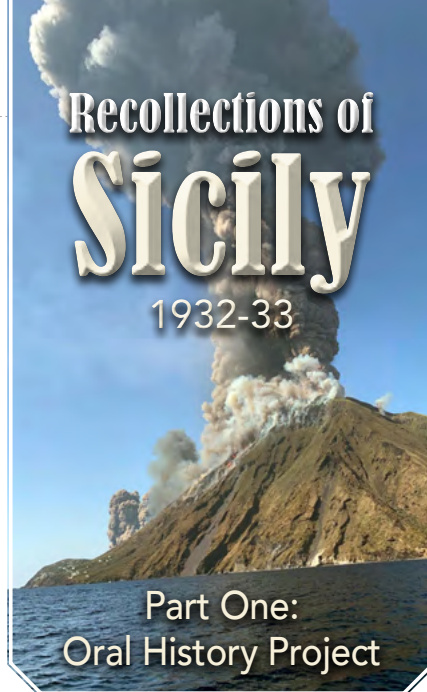
French francs were almost valueless when compared to cigarettes. As a corporal, the Soldier's pay was supposed to be about \$60 a month, approximately two dollars a day. Actually he got about half of that. Some finance officer decided to help the French economy prevent runaway inflation by setting the exchange rate at 50 francs per dollar. In Paris, one could easily get 500 francs for a "real" American dollar. This, of course, was illegal.

We were ordered to exchange our American money for French francs in the form of US Army script. Like many GIs, the Soldier held back an American dollar and kept it in his wallet for good luck. We figured we had to get back to the States alive so we could spend that American dollar.

During their almost four years of occupation, the Germans flooded the French economy with its script. German POWs all had pockets full of the stuff. They give you a handful of it for an American cigarette. This, of course, that is I think, was illegal. It was hard to figure out what was or what was not illegal. There were about seven kinds of paper money floating around. We knew that before long something had to be done like calling all that paper in and printing new francs. The only thing that was certain was that cigarettes were the best medium of exchange.

I've heard that some Air Corps "Moe-Joes" who got around a lot, made small fortunes by taking American dollars to Paris, exchanging them for French francs, going to England and changing the French francs into English pounds, then to Switzerland for pounds to Swiss francs, and finally, back to the American dollars. My cousin was in the Army Air Force. I've often thought of asking him if this were true. Maybe, if we live long enough, some day I will.

– Submitted by Jan Prinivalli / From her uncle's autobiography 



In 1932, my father, who was in the wholesale produce business, had to go to California for business for several months. (We were living in New York at the time). So it was decided that my mother and I would go to Sicily to visit her family. I was almost 4 years old. We sailed from New York to Palermo in June. My grandparents' home was in the town of Altavilla Milicia fifteen miles east of Palermo. It is situated on a plateau overlooking the Gulf of Termini. You can see the coastline from Cappello Zafferano to Cefalu.

Altavilla was founded by a group of noblemen from Palermo in 1620, the same year the Pilgrims landed at Plymouth Rock. The population was about 5000. My parents' families lived across the street from each other. My parents married in April 1924 and sailed to America just under the wire before the new immigration law imposing restrictive quota on Italian Immigrants went into effect in July.

My mother and I went to live at my Randazzo grandparents' house on Via Loreto, the main street of the town. The house was three stories with many rooms to accommodate my grandparents and their original ten children. They were also raising my orphaned cousin, a darling blonde haired three-year-old boy named Turiddu, a nickname for Salvatore. We were playmates the whole time I was there. The family center was the dining room, where the whole family had meals around a huge oval table seating over a dozen people. As customary the houses started at the sidewalk. There were no

front or back yards. People brought chairs from the house and set them on the sidewalk near the front door in early evening town people would have their "passeggiata" walking up and down the street greeting and visiting with those sitting in front of their doors.

– Article by Rose Cremi / (Next month: Part Two)

Rose has graciously allowed us to share excerpts from her "Adventures in Sicily 1932-33." It is a fitting introduction too to one of our on going projects to document the lives and experiences of our Santa Clara County Italian American community. We have received a county grant to support this work in the area

of Oral Histories, Library and Archival Materials and digitizing our photo and library collection.

We will share with our readers and members updates, as finalized details emerge. Meanwhile, you may want to dust off some of your own family stories and experiences for this special project. Definitely one item on the radar will be to continue our work on the original growers market on Taylor Street in San Jose.

It's interesting to glean too from Rose's recollections the 1924 exclusionary immigration laws towards Italians and actually Southern and Eastern Europeans, as a slice of life that actually promoted a bit of illegal immigration via Canada to the USA. "Nothing new under the sun" and as every reader of the genre knows, oral histories provide a contextual framework for the big historical events experienced by people in the community. Stay tuned for part two of Rose's recollection next month.

-- Ken Borelli

Below I bring you a poem for children by the Italian poet and writer Gianni Rodari and then below I write you the English translation.

Per la mancanza d'affetto e d'amore
 un giorno il mondo ebbe un malore
 e poichè si sentiva cadere
 un bimbo piccino lo volle tenere.
 Aprì le braccia
 più che potè
 ma non riuscì a tenere un granchè.
 A lui si unì un altro bambino
 ma non ne tennero che un pezzettino.
 Poi vennero altri, a dieci, a venti
 e unirono mani e continenti,
 bimbi pallidi, giallini, mori,
 in un girotondo di tanti colori.
 E quell'abbraccio grande, rotondo
 teneva in piedi l'intero mondo



For the lack of affection and love
 one day the world got sick
 and because he felt himself falling
 a little boy wanted to keep him.
 He opened his small arms
 as much as he could
 but he could not hold much.
 Another boy joined him
 but they kept only a little bit of it.
 Then others came, ten, twenty
 and united hands and continents,
 pale, yellow, black children,
 in a circle of many colors.
 And that big, round hug
 kept the whole world standing.

I send you a big, big hug!! -- Ilaria Minghetti, Member of Sbandieratori of Faenza, Italy 🌈

California 'Bulb Guy' Plants 14,000 Flowers



To Honor His Son
& Support St. Jude

The bulbs are planted in late fall. Tulips, daffodils, snowdrops, irises, anemones, freesia, ranunculus, muscari and scilla. Months later, they bloom in a beautiful yet brief burst of color.

It's not all of the flower varieties under the sun, but Rich Santoro's garden comes pretty close, with nearly 14,000 bulbs dotting his quarter-acre backyard in San Jose, California. Since 2010, he has been delighting visitors with tours of his grand garden, with all donations going to St. Jude Children's Research Hospital in honor of his son.

"Let me tell you a quick story from 1985," he said, launching into the tale of his 1983 Cadillac El Dorado, his sister's-in-law flower bed and how he went "right then and there and bought 60 daffodil bulbs." That's how it all began, this garden of his.

Rarely are Rich's stories quick, but they are always worth it.

Which is exactly what you would expect from a man who wears a cape and answers to the moniker "The Bulb Guy." He estimates that over the years since he bought those first 60 bulbs, he's planted 97,000 more with his five-step, not-quite-patented planting method.

But we're getting ahead of ourselves. To fully understand The Bulb Guy, you have to step back to 1976 to learn about Rich and Riza, his wife, and their firstborn, Boom.

Of course, there's another quick story there. Boom isn't, in fact, his real name. It's Richard, but as a roly-poly one month-old, his mother thought he looked so much like a canonball that she called him "Boom Boom." The name stuck.

In one of Boom's earliest hospital visits, a nurse tried calling him by his legal name. He repeatedly didn't respond, much to her dismay.

"Oh, he doesn't know real his name," Rich recalled reassuring the nurse. When Boom became lethargic at age 5, his breathing labored, Rich and Riza were the ones in need of reassurance. In the emergency room that day, a scan found a tumor on Boom's spine, crushing his lung.

The diagnosis was neuroblastoma, and he started on chemotherapy. Boom responded well to therapy until, all of a sudden, he didn't. Rich remembered Riza cradling Boom in her arms the day he passed away. It was June 23, 1982. Boom was four months shy of his seventh birthday. The cycles of anger, depression and blame came quickly and stayed on repeat. "No family is immune to the grief process," Rich said.



"They leave you, but don't leave you empty-handed," he said, reflecting on losing Boom. "You begin to see life through a different set of eyes. You gain a new perspective in which you don't take anything for granted."

Rich recalled Boom as equal parts serious and silly, with a maturity and intelligence beyond his years, but also a side to him that loved to play Asteroids on the Atari and have IV pole races down hospital hallways. He had to grow up a lot quicker than other kids, to face such a formidable foe as cancer.

During his treatment at a children's hospital in California, Boom drew a rainbow, that universal sign of hope appearing as a storm passes. Boom's artwork blossomed into his father's idea for a flower garden fundraiser. That inspiration didn't strike until much later, when the flower garden had grown into quite the display, drawing crowds of admirers who would sometimes leave donations under rocks for Rich to find.

Rich realized his flowers could serve a greater purpose. Now, visitors are encouraged to donate to St. Jude by writing their name on a piece of construction paper cut into the shape of a tulip, which then becomes part of a rainbow mural on Rich's garage.

When asked why he chooses to support St. Jude even though Boom did not go there for treatment, Rich replied, "It's simple. Families never have to pay.

"There's an innate reaction to all parents unconsciously and consciously to keep their child's spirit alive," Rich continued. "And we will do pretty much anything to do that."

While the public tours of his garden could not take place this year, Rich plans to publish a book

about Boom and the garden dedicated to him.

Like a daisy, Rich says, supporters like him are the petals doing the little part with St. Jude doing the big part of saving lives. His motivation to continue — now at more than \$36,000 raised — is so that no family ever has to go through losing a child to cancer.

"This garden for Boom is what drives me and Riza," Rich said. "'Til the end of our life, we will be doing this."

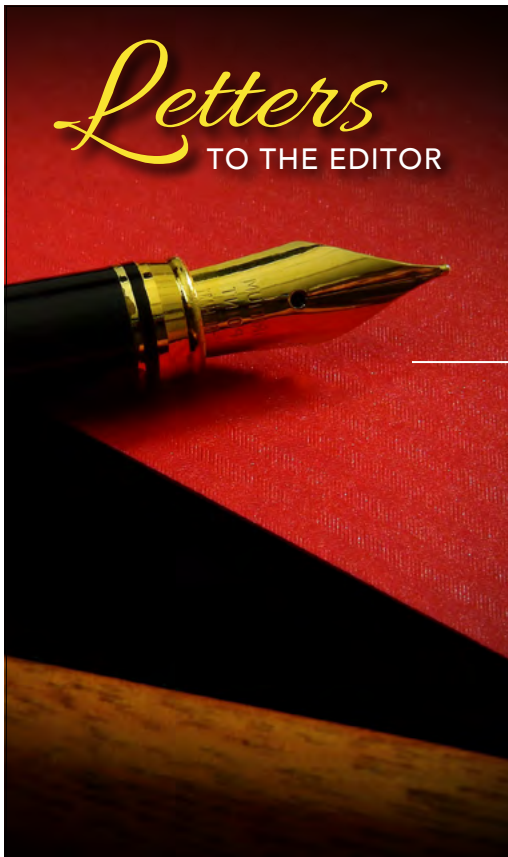
-- Article submitted by Felix Dalldorf / Source: <https://www.stjude.org/inspire/blogs/inspired-by-your-kindness/california-bulb-guy-rich-santoros-plants-14000-flowers-to-honor-son.html?fbclid=IwAR1DyaqbRRwMsc7Fh15W0klbePcmsdEEIG3wRUKcicHbEgtaVfFvg2IbXZA#>

A Sign of the Times

With the shutdown, all events at the IAHF have ceased, leaving us with no form of revenue. At the same time, our bills continue as we maintain our facility and our IAHF organization. Due to the severe and ongoing financial impact caused by the pandemic on our organization, we have had to further reduce the hours of our one and only employee Stanley Olivar. Once the IAHF can initiate a phased re-opening, we will back Stanley to his full, regular work schedule. We all look forward to that time!

Stanley is an essential part of the IAHF family and a wonderful employee. His love of our organization, dedication, and enthusiasm to our cause have been inspirational. They are demonstrated in his personal touch with members, the way he works with the Board and the relationships he has with our many clients. With the substantial cost of living in this area, we would like to provide as much support to Stanley as we can – he has treated us as family and we would like to treat him the same. We ask any members who can assist with housing or financial assistance to contact president@iahfsj.org or call Felix Dalldorf at 408-369-1390.

For members who can help with financial assistance, the IAHF has set up a special fund to assist members deeply affected by the pandemic and in need of assistance. Tax deductible donations to this fund may be used to assist members like Stanley during this time of need. -- Article by Felix Dalldorf 🍷



Cari Marie and Felix,

Thank you for all you are doing to make our existence during this strange time so much more palatable. Your leadership, direction and willingness to reach out and make sure the members of the IAHF stay involved is heartwarming and very positive. I know it's a lot of work, and I certainly appreciate it.

I am really looking forward to this week's 2 movie presentations, and to more Italian Meet-ups. In these last two classes have learned a few new phrases of which I was not aware, so I am grateful for the exposure. Best wishes in continuing your activities! Gratefully, Angela (in an email to Felix Dalldorf) 🍷

Part of the Editor's Comments from the first Ellwood City IAHF Newsletter:

It is with a touch of apprehension that we present the first quarterly newsletter of the ECIAHF.

Before I go any further, I wish to thank Felix Dalldorf, President of the San Jose, California IAHF and the many members who make the San Jose IAHF an incredible organization, publishing a monthly newsletter of 16 or more pages. It is with his permission that we will share information provided through their newsletter in our future newsletters.

In the July issue Felix quoted a line from the play "Flower Drum Song" which says, "To create something new, we must first love what is old."

This summarizes the goals of our organization; as we strive to preserve and archive our Italian heritage that helped build and sustain Ellwood City. You may call it a "Revitalization" of our Italian Heritage, if you wish. 🍷

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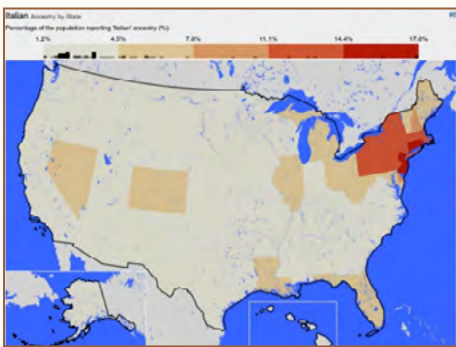


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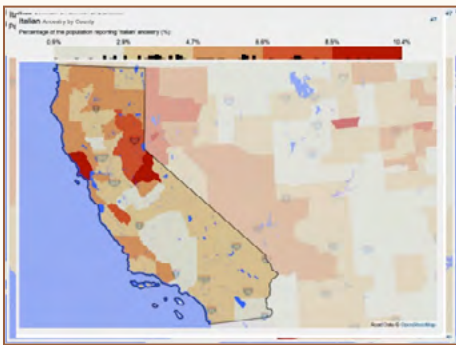


Dove siamo? Where are we?

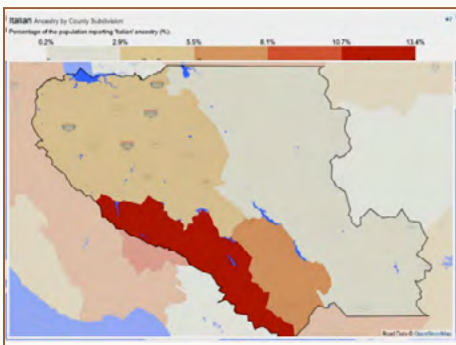
This month, I thought I would share an exploration of the Italian Ancestry in the United States. In total, of the over 300 million people in the US, there are about 17.2 million people who identify as Italian, or about 5.4% of the total population.



Of these, 1.5 million live in CA which is about 3.9% of the state population



Of these, 74.1 thousand live in Santa Clara County comprising 3.9%.

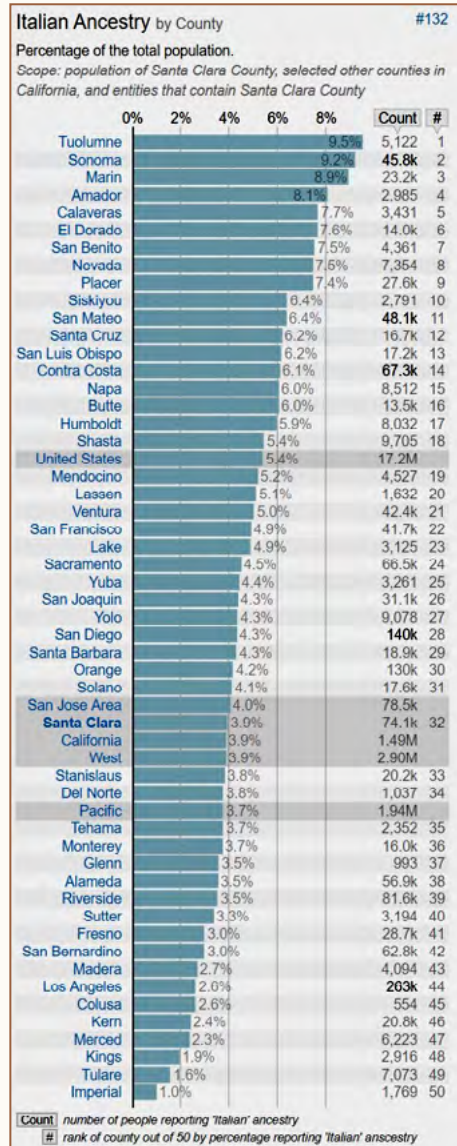


For the San Jose Metropolis area which extends into San Benito, there are 78.5 thousand or about 4.0%

Within Santa Clara County, the heaviest population are in the Lexington Hills area (11.74%) and in the Llagas-Uvas area (13.35%)

So now that we know where we are, let's take a look at the composition – that is how people of Italian Ancestry compare to other places of origin.

(But first, our special thanks to <https://statisticalatlas.com/United-States/Ancestry> for permission to reprint their charts!)



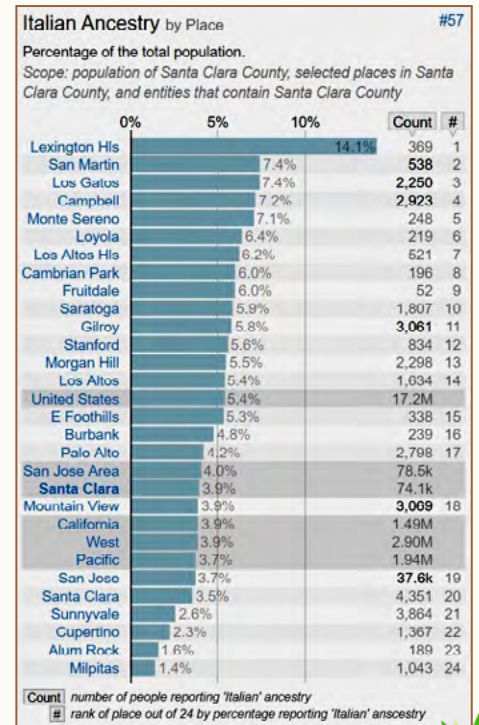
Nationally, we just can't compete with New Jersey which is over 16% Italian, or Connecticut and Rhode Island at almost 18%! But having fewer Italians does not diminish our Italian pride, deep sense of culture, and love of Italy. Interestingly, Nevada has more Italians than California – no doubt looking for gold and silver.

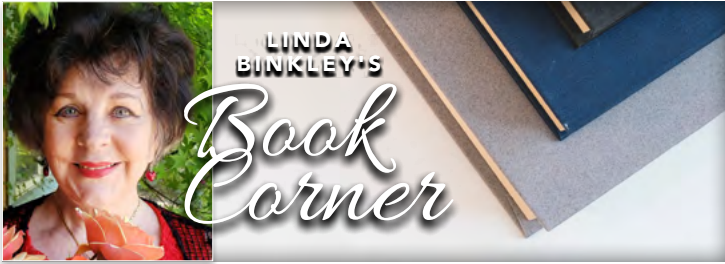
In California, most were either looking for looking for gold in the hills near Tuolumne, starting vineyards in Sonoma, starting garbage companies in Marin or again looking for gold near Sutter Creek.

While locally in Santa Clara Valley they settled in the cooler hills above Lexington, or started wineries in the South County region.

From 2010 through 2015, while the USA saw a net immigration of over 3 million people, globally almost 223 thousand left Italy for another country. To see an amazing interactive chart of all the migrations in the world, be sure to check out <http://metrocsm.com/global-migration-map.html>

-- Article by Felix Dalldorf





The Italian Girl

by Patricia Hall 🐾

The Italian Girl is written by Patricia Hall, a rather prolific and popular British crime novel writer. Her books feature Chief Inspector Michael Thackery and his live-in love Reporter Laura Ackroyd. The book is well-written and insightful and seems to pay close attention to British police procedure.

The story begins with the present-day finding of a partial skeleton while bulldozing an old property in Yorkshire, England. This is Jane Eyre country, and, in fact, the old Brontë novel is involved in the story.

It isn't long before the detectives suspect that these remains are those of an Italian girl who went missing from her home twenty

years ago in Yorkshire on Coronation Day, 1953. The coroner determined the death was homicide. The victim, a pretty, young teenager, was part of a large Italian family. I learned that many Italians who had been taken as prisoners of war during WWII decided to stay in England after the war and subsequently sent for their families. Such was the case with the large Bonetti family who settled there despite the blatant disrespect and verbal abuse of their neighbors. They had been, after all, the enemy in a vicious war.

So fifteen-year-old Mariella had gone missing, and there are few people after so many years to interview. It's a daunting job to solve this long-ago murder. But Inspector Thackery dedicates himself to the task and the story marches backward through the decades. Further murders occur, all connected to Mariella's group of childhood friends, so there is no question that, despite the passage of time, the case must be pursued.

Meanwhile, throughout the novel, there is a secondary theme of love-tension between Thackery and Ackroyd. It becomes complicated and dangerous as Laura foolishly falls for a scoundrel. Jealousy among the characters dictates malice and the ending of this sub-plot is quite dramatic.

Eventually the murder is solved to Thackery's satisfaction. I won't deny that I was very unhappy with the disturbing final consensus regarding the identification of the murderer. You won't like it either!

The Italian Girl by Patricia Hall is available in the public library. 🐾

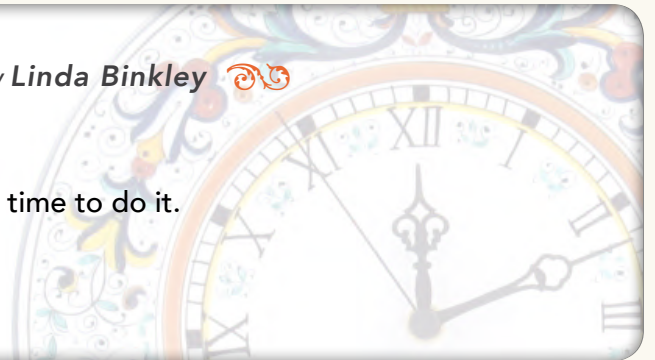
Italian Word or Phrase of the Month by Linda Binkley 🐾

Ora: Hour or now

Ora è il momento migliore per farlo. Now is the best time to do it.

Era ora! It was about time!

D'ora in poi. From now on.



LINDA BINKLEY'S

ART: YOUNG Leonardo



For the Art column today I would like to share these two lovely statues by a very young Leonardo. His sculptures are few.

The statue of the Archangel Gabriel resides in the Tuscan town of San Gennaro. It's 4 feet tall and sits behind protective glass in the Church of San Gennaro. I was unable to determine why this valuable piece is in such an obscure, but lovely medieval church. But I did learn that da Vinci spent substantial time in San Gennaro while studying hydraulic engineering.

The Virgin with a Laughing Child is another of the very few three-dimensional works by Leonardo. It is small, about two feet in height. In his notebooks, da Vinci wrote that he had been chastised for his portrayal of a baby Jesus. Maybe a laughing Jesus was thought to be disrespectful. I just love it! This piece has recently toured Italy but its permanent home is the Victoria and Albert Museum in London, England. There it was mis-identified for more than 100 years as being sculpted by Antonio Rosellino. It is now confirmed to have been sculpted by da Vinci around 1472 when he was studying in the workshop of Andrea del Verrocchio.





Nicola Sacco e Bartolomeo Vanzetti erano due italiani emigrati in America. Sacco era pugliese e Vanzetti era piemontese. Erano anarchici. Vivevano in America in un'epoca in cui i sentimenti anti-italiani erano molto forti, specialmente nel New England dove risiedevano.

Dopo un lungo processo e sette anni di prigione, i due furono condannati a morte con elettrocuzione. Le loro morti scatenarono molte insurrezioni, comprese quelle di Londra, di Parigi e di tutta Italia. L'opinione generale è che il loro procedimento giudiziario sia stato parziale e, quindi, ingiusto.

Se non hai ascoltato la trasmissione elettronica IAHF di una discussione su questo evento, puoi leggere un libro di narrativa basato su questi uomini che sarà presto disponibile.

men which will be available soon.
forward to a fiction book based on these
a discussion of this event you can look
If you missed the IAHF e-broadcast of

baised and thus unfair.
widely believed that their prosecution was
in London, Paris and throughout Italy. It is
deaths sparked many riots, including riots
prison they were electrocuted. Their
After a lengthy trial and seven years in

in New England where they lived.
Italian feelings were very strong, especially
They lived in America at a time when anti-
from Piemonte. They were anarchists.
Sacco was from Puglia and Vanzetti was
were two Italian immigrants to America.
Nicola Sacco and Bartolomeo Vanzetti



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MONTREAL'S ITALIAN WEEK
All Virtual This Year



For more than 25 years, Montreal's Italian Week is proud to honor the beauty and riches of Italy in its beloved metropolis. It is in a jovial atmosphere that Italians and non-Italians will gather for the festivities from August 7th to August 23, 2020. Check it out here: <https://www.italfestmtl.ca/>

The festival (previously named Settimana Italiana), which premiered in August in the Montreal-North borough, was launched in 1994. The festival today offers a variety of activities and events in various Montreal neighborhoods as well as for one day in Laval.

Today, the Italian community is one of the largest ethno-cultural groups in Quebec and contributes significantly to its social and economic development. According to the 2016 census, Quebec now has nearly 326,700 people of Italian ethnic origin, including more than 147,015 in Montreal alone.

-- Article submitted by Felix Dalldorf

Italian Family Festa Suspended

It is with a heavy heart and much regret that I must tell you that the IAHF will be suspending our signature event, the Italian Family Festa, due to the current challenges associated with the Covid-19 epidemic. The Board deliberated and waited, hoping that we could enjoy our Festa this year, but in the end it is not feasible.

We are committed to the Festa and will be taking this year to plan a new transformation of the Festa. We are still looking for Festa chairpersons for 2021. Bring your creativity, fun, time, and love of Italy and join the Festa team, if you are interested please let me know. I can be reached at nancy.morreale@iahfsj.org or call/text me at 408.368.9094.

The IAHF is facing challenging times with hall rental and event revenues suspended. The IAHF has saved for a rainy day, but I would like to ask those of you who donated to the Festa in the past to please consider donating to the IAHF this year. You can mail your check to the office (please write "donation" on the memo line), 425 N 4th St, San Jose, CA 95112 or for

more ways to donate contact Stanley at iahfsj@iahfsj.org or call the office 408.293.7122.

For 40 years, the IAHF has been honored to bring the culture and history of Italians and Italian-Americans to the community at the Festa through music, cultural exhibits and discussions, arts, activities, wines and of course, our Italian food. Each year the Festa is attended by thousands of visitors and staffed by hundreds of volunteers. Together with our sponsors, vendors, and entertainers, we create a fun and enjoyable experience for everyone. While we will miss the Festa and seeing you all there, we will come back better than ever, celebrating the 40th anniversary of the Festa next year on August 21-22, 2021.

The Festa team and the IAHF Board are dedicated to each IAHF member. Please stay well, stay in touch, and know if you need anything, we are here for you.

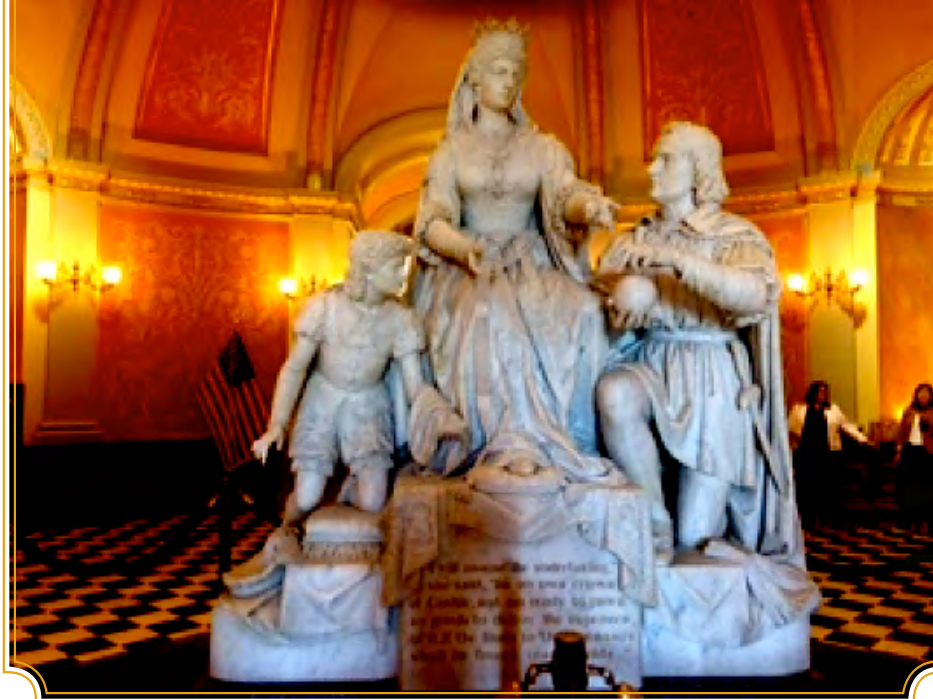
See you at Festa 2021!

-- Article by Nancy Morreale 🙏

Send Us Your Story.
People Are Interested.

Your story adds vitality and a sense of family and community to the IAHF NEWS.

Please send your entries to Editor at iahfsj@iahfsj.org



Dear Friends,

As you may be aware, the State Legislature has decided to remove the statue of Columbus and Isabella from the State Capitol Rotunda. The Legislature's very divisive decision marginalizes the Italian American community. The reason given by the Legislature for removing this statue is that the statue represents a polarizing historical figure.

The statue of Christopher Columbus at Coit Tower overlooking San Francisco Bay was vandalized and removed this week.

The voices of the Italian-American community fell on deaf ears or were totally disregarded by the Legislature. But we should not be marginalized, our voice must be heard! As a first step, we must let the legislators who ordered the removal of the statue hear our collective disapproval of their callused disregard for the Italian American community. Below I have listed their names and addresses.

I have prepared the following letter as a guide to voice your displeasure with the action to remove Columbus from the State Capitol Rotunda where it has stood since 1883.

Let your voice be heard!

Bill Cerruti / Chair, California Italian American Task Force

Email: italy1@surewest.net.

Here are the names of the California legislative leaders who decided to remove the Columbus Statue:

1. Toni Atkins (San Diego) / President of the State Senate / email: toni.atkins@Senate.ca.gov / phone 916.651.4039 / California State Capitol, Room 205 • PO BOX 942849, Sacramento, CA 95814
2. Anthony Rendon (Lakewood) / Speaker of the Assembly / email: <https://speaker.asmdc.org/contact-anthony> / phone 916.319.2063 / California State Capitol, Room 219 • PO BOX 942849, Sacramento, CA 94249
3. Ken Cooley (Sacramento/ Elk Grove) / Assembly Rules Committee / email: ken.cooley@asm.ca.gov / phone 916.319.2008 / California State Capitol, Room 2013 • PO BOX 942849, Sacramento, CA 94249

READ: WHY COLUMBUS DAY MATTERS!

Dear _____

Regarding the removal of the statue of Columbus from the State Capitol Rotunda, I want you to know this is a day of mourning for all Italian-Americans who care about their history. For generations, Columbus and Columbus day have been a symbol of Italian-American identity and unity. Each Columbus statue destroyed, decapitated, and removed strips away the recognition Italian-Americans fought so hard to earn. Shame on those who spit on our history, deny our contributions, and prefer to stereotype and discriminate. They do not know our Story.

Columbus Day was declared a national celebration in 1892 following the March, 1891 New Orleans lynching's where 11 Italian-Americans were murdered by a mob in one of the largest mass lynchings in American history. Italian-Americans were the second largest group of Americans to be lynched in America.

Columbus Day exists in recognition of the lynchings, murders, discrimination and abuse Italian-Americans endured and to recognize the contributions they made to their new home: America. Columbus Day was declared a national holiday in 1934 by President Franklin Roosevelt in honor of Italian Americans.

While Columbus Day is a symbol of Italian-American pride and their contributions to America, he also represents the foundations of American history. The unfair attacks on Columbus which obscure the truth about the man, his voyage and his motives should not obscure the reason why Columbus matters to Italian-Americans and many Americans. We should not accept the shame narrative of American history. A narrative which does not recognize the history and contributions of the millions of immigrants who helped build America. A false narrative which denies their truth and history.

The main opposition against Columbus Day and to Italian-Americans in the past was by the Ku Klux Klan. Now the struggles and successes of Italian-Americans are being opposed and erased from history by a new wave of bigotry and intolerance and a prejudiced rewriting of history.

To remove or destroy a statue that is so important to the Italian-American people is not OK. That some are offended by the Columbus statues is no excuse for their destruction or removal. There would be no statues and no public art at all if we, as a nation, were to use the impossible yardstick that some may be offended. Where would it end?

I respectfully request that the statue of Columbus remain in the State Capitol Rotunda and that the State Legislature celebrate Columbus Day as a state holiday in tribute to the Italian-American population of California.

IN PROTEST

NAME

DATE

Along with many of you with some free time at home, I have been working on deferred culinary projects. One such project, and believe me it is a time consuming project, was making a panforte! A classic panforte is associated with Siena, but there are variations of this awesome desert throughout Italy. It can be described as a honey fruit and nut based bar or mini cake. It is usually found at Italian delis during the holiday season, and I would imagine traditionally associated with the autumn culinary fare where dried fruits and nuts abound. In today's world, the ingredients are available year around, so I decided to give it a try. When I work on a recipe I do a survey of various versions and then come up with some sort of synthesis, based on my library and online research.



grams, millimeters, and even centigrade. In the case of the panforte, with about 12 separate ingredients, some calling for 25 grams, which is 1oz., you can see how this can become very tedious.

In chatting with JoAnn and Roger Bjornstad, and explaining my latest culinary adventure, I told them of some of the weight and measure issues. They kindly sent me a conversion table they use. It was very helpful so I want to also forward this chart to our readers. It's a handy scale from Culinary Italia - Italian Food and Cooking, and includes oven temperatures, metric and imperial weights, and volumes and liquid measurements.

Having this chart at your fingertips was a major time saver in making this recipe. I estimated

that it took about 4 plus hours to make panforte. This was my third try, and using the chart, it was very easy to double the recipe. The fruitcake basically will last a month in an airtight tin. As soon as time permits, I will share my version, "alla California style." Grazie, Roger and JoAnn! -- Article by Ken Borelli 🍷🍷

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CONVERSION CHARTS



SOURCE:
**CULINARIA
ITALIA**

Oven Temperature

°F	°C	Gas Mark	Description
475F	246C	9	Very Hot
450F	232C	8	Very Hot
425F	218C	7	Fairly Hot
400F	204C	6	Fairly Hot
375F	191C	5	Moderately Hot
350F	177C	4	Warm
325F	163C	3	Warm
300F	149C	2	Cool
275F	135C	1	Cool
250F	121C	½	Very Cool
225F	110C	¼	Very Cool

Metric and Imperial Weights

10 gm.	0.5 oz.	425 gm.	15 oz.
20 gm.	0.75 oz.	450 gm.	1 lb. (pound)
25 gm.	1 oz.	500 gm.	1 lb. 2 oz.
50 gm.	2 oz.	700 gm.	1 lb. 9 oz.
75 gm.	3 oz.	750 gm.	1 lb. 10 oz.
110 gm.	4 oz.	1 kg.	2 lb. 3 oz.
150 gm.	5 oz.	1.25 kg.	2 lb. 12 oz.
175 gm.	6 oz.	1.5 kg.	3 lb. 5 oz.
200 gm.	7 oz.	1.75 kg.	3 lb. 14 oz.
225 gm.	8 oz.	2 kg.	4 lb. 6 oz.
250 gm.	9 oz.	2.25 kg.	4 lb. 15 oz.
275 gm.	9.5 oz.	2.5 kg.	5 lb. 8 oz.
300 gm.	10.5 oz.	2.75 kg.	6 lb. 1 oz.
350 gm.	12 oz.	3 kg.	6 lb. 10 oz.
375 gm.	13 oz.	1 US stick of butter =	
400 gm.	14 oz.	1/4 pounds = 113.5 gm.	

Volumes/Liquid Measure (ml. = millilitres)

1.25 ml.	1/4 teaspoon	59 ml.	1/4 US Cup	425 15 fl. oz.	0.75 pint
2.5 ml.	1/2 teaspoon	74 ml.	1/4 UK Cup	480 16 fl. oz.	1 US pint
5 ml.	1 level teaspoon	118 ml.	4 fl. oz. 1/2 US Cup	600 20 fl. oz.	1 pint
15 ml	1 tablespoon	150 ml.	1/2 UK Cup	700 23 fl. oz.	1.25 pints
20 ml.	1 dessertspoon	200 ml.	0.66 pint	850 28 fl. oz.	1.5 pints
30 ml.	1 fl. oz. (fluid ounce)	240 8 fl. oz.	1 US Cup	1 33 fl. oz.	1.75 pints
50 ml.	2 fl. oz.	300 10 fl. oz.	0.5 pint	1.2 1 quart	2 pints

Cena Fuori

& THE



We are happy to announce some new first steps in our Cena Fuori adventures. For the month of July, IAHF members and guests will visit the Italian Brothers Restaurant in Los Gatos. The date is the last Thursday of the month; in this case July 30th. For the month of July

, we will start the dinners at 6:30 PM instead of 7:00 PM. Some of the other new normal rollouts will incorporate Santa Clara County Health Department Guidelines regarding outdoor dining, social distancing and a firm cap on reservations.

For some of our newer members or those who have not attended a Cena Fuori, the experience includes a fixed price preset menu of a house salad, choice of 3 entrees and a dessert. You also have the opportunity to visit a family owned Santa Clara County restaurant that features Italian fare with a great group of IAHF members. It's a wonderful way to explore a variety of culinary establishments, from mom and pop restaurants and cafes, to local deli's, and grocery stores with eating facilities.

Payment is at the door to the coordinator, Ken Borelli, by check or cash and includes tax and tip. Wines and other refreshments are paid directly to the establishment. Advanced call-in reservations to the IAHF are necessary. We usually have

sold out activities so it is critical if there is any change of plans to call the IAHF and let us know. Many times we have a waiting list. And of course the new normal includes if any one has a cold or not feeling well please do not attend.

The old normal had a list of restaurants scheduled for the quarter. Our new Cena Fuori are on a month to month basis given the nature of public health guidelines and the ability of a site to accommodate a group of 25 to 30 people, at this point, at outdoor sites. Likewise since they are outdoor sites, matters could change because of the weather, so it will be critical when you sign up to give us a telephone number and if you have one, an email address to inform you of changes. We do have some other sites tentatively planned with the owners of the establishments, as they too learn how to deal with new normal issues too. The Italian Brothers Restaurant had recently expanded their operations to Los Gatos, and also have an Italian Brothers Bakery at 401 West Carlos St. Both sites are very popular and many of their products are direct imports from Palermo, Sicily and other locations in Italy.

To make a reservation, simply call the IAHF at 408.293.7122.

-- Article by Ken Borelli 🍷🍷

IAHF Events Schedule Revised

- 1) Cena Fuori, Thursday, July 30th, 6:30 PM at Italian Brothers Restaurant, Los Gatos, call the IAHF office at (408) 293-7122 for details and reservations.
- 2) Regional Lunches will be back on track, similar to Cena Fuori, in accordance with new County guidelines. More than likely, "family style" lunches will be outdoors, box or buffet lunches (TBA)
- 3) IAHF Scholarship Award online event on July 11 celebrating the Class of 2020! - Marie Dalldorf, Chairperson
- 4) Garden Talk and Field Trip to Emma Prush Park, San Jose, target time end of July (TBA) Coordinated by Sharon McCray; see article in June 2020 newsletter for details or

call the IAHF office at (408) 293-7122.

- 5) Fall "Getaway Raffle" event to benefit the IAHF. Nanci Wilborn and Ken Borelli, Chairs. We are looking for and raffling off "weekend get away" prizes, a car distance from San Jose. The target date for the Raffle is Friday, August 21.

As we revise our event calendar, please contact me at the IAHF if you are interested in a given topic. It is critical we coordinate these events to avoid scheduling issues. We have a wealth of talent at the IAHF and we now have the capabilities for online discussions We will also be doing some site events as soon as county guidelines open up this resource.

-- Schedule by Ken Borelli, VP Events 🍷🍷

CONNECT >>>



iahfsj.org/



italianfamilyfestasj.org/



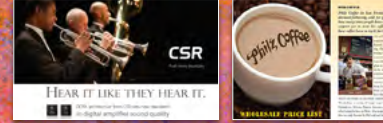
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INTERO

A Berkshire Hathaway Affiliate

PROFESSIONAL EXPERIENCE

Rosetta is a full-time, professional real estate agent assisting in buying and selling homes in all of Santa Clara County. Throughout the years, Rosetta has earned many achievements and awards such as International Presidents Elite, Top Listing Agent, Top Buyers agent, one of Silicon Valley's Top 100 agents and Top Producers with over 19 years of sales, marketing, trust, probate and negotiation experience. Rosetta takes pride in providing 100% quality service to all her clients and has earned an impressive reputation in the real estate community. She is known for her exceptional work ethic, effective communication skills, attention to detail and fierce negotiating experience. With her clients' best interests at heart, Rosetta understands the meaning of commitment and dedication.

EDUCATION

Since obtaining her California Real Estate license, Rosetta has attended mandatory legal classes, completing various state-required programs, such as Real Estate Principals, Real Estate Appraisals, 1031 Exchange Reinvestment Plan, Limit Liability Company for Reinvestments, Protecting the Fee, Due Diligence and Disclosures, Agency Fair Housing, Trust Funds, Ethics and Risk Management, Survey Course and Risk Management. Professional Philosophy Rosetta's passion and philosophy have always been to put her clients best interests first, provide every client with the highest of business ethics, commitment and 100 % excellent quality service. Building a lifetime relationship by earning the respect and trust of her clients, is her ultimate goal.

PROFESSIONAL AFFILIATIONS

- California Association of Realtors
- National Association of Realtors
- San Jose Real Estate Board
- Re-Infolink Multiple Listing Service

PERSONAL BACKGROUND

Spending quality time with family and friends, exercising, running and giving back to the community.

It is my ultimate goal, as your professional real estate agent, to provide you with quality service, exceed your expectations and make your real estate transactions a positive and painless experience. My overall local expertise and extensive real estate experience will benefit you whether you currently are selling or buying a home, or are a returning client checking out the many homeowner resources I offer.

Providing the Quality of Service You Deserve!